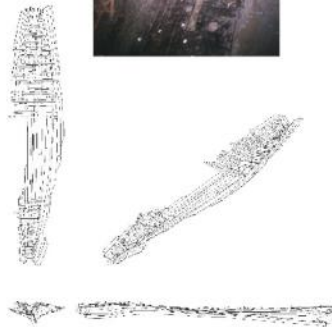
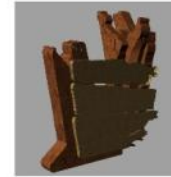


# Dendrochronology and the ships of the European Expansion



ForSEAdiscovery  
Filipe Castro  
April 2014

# Training regarding the tasks included in ESR7 and ESR8 (WP2)

Documentation on forestry

Documentation on shipbuilding

Defining an Iberian ship (morphological traits)

Make a list of shipwrecks with timber

Select sites for sampling

Sample

Synthesize the results

Assess best practices

Synthesize documentation of forestry

Synthesize documentation on shipbuilding

Publications

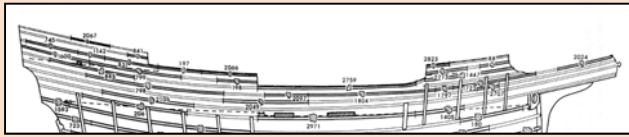
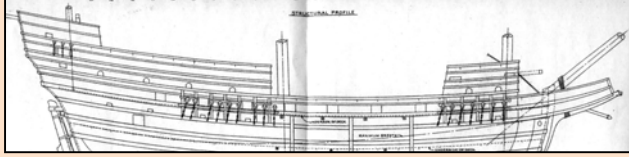
GIS database of Portuguese Shipwrecks

Protocols for dendro-sampling

# Training regarding the tasks included in ESR7 and ESR8 (WP2)

1 List of ship types				about	30	
2 List of dimensions	from treatises	from contracts	from shipwrecks	about	100	
3 List of ship parts	...and shapes			about	200	
4 Shipwreck database	scantlings vs.	overall dimensions vs.	provenience	about	400	
5 Image database				about	4000	
6 Architectural signatures				about	20	
7 Lines drawings library				about	100	NEED HELP
8 Graminhos/recipes				about	30	
9 Morphological matrixes				about	20	traits

Looks worse than it is...

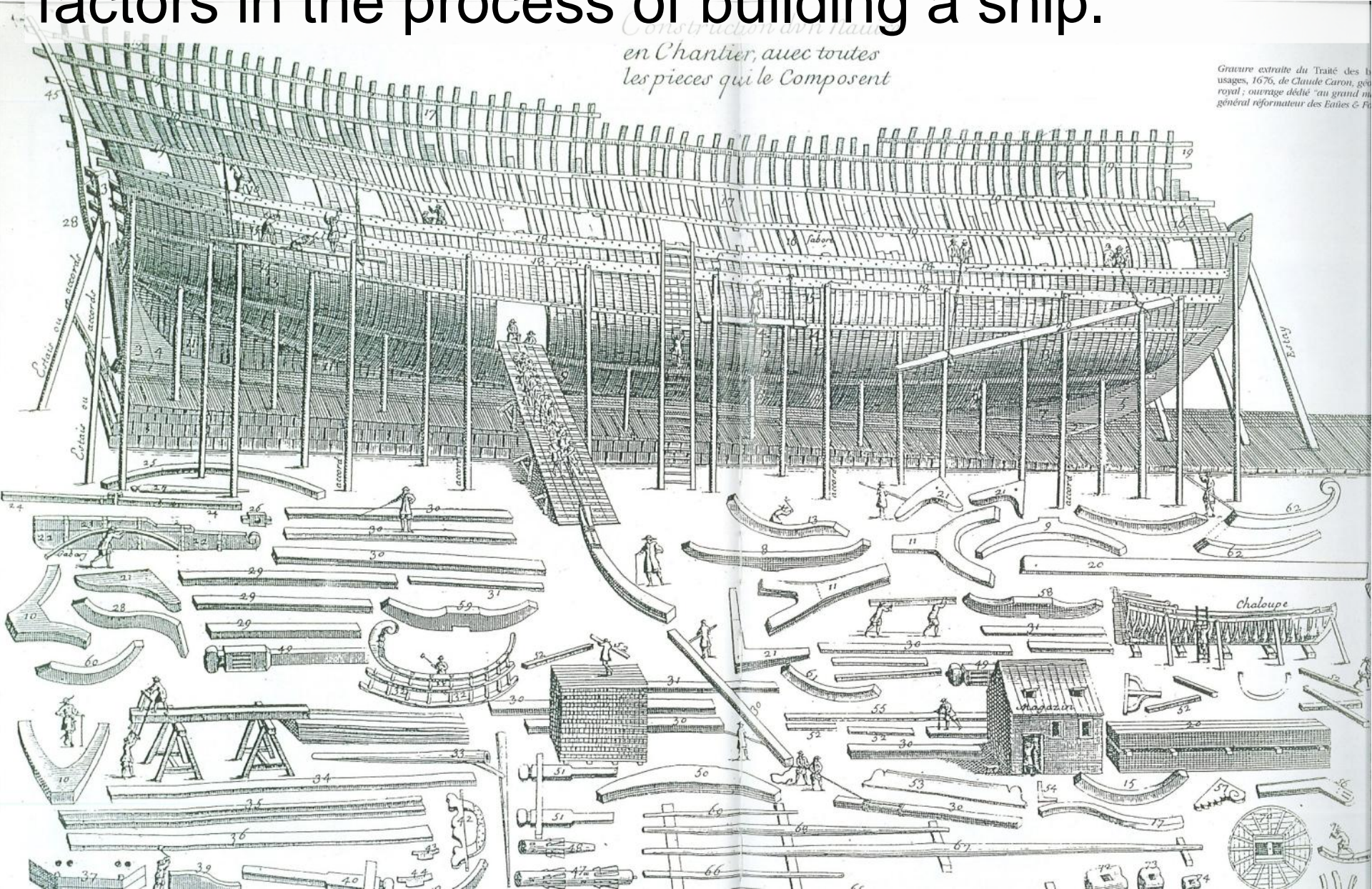


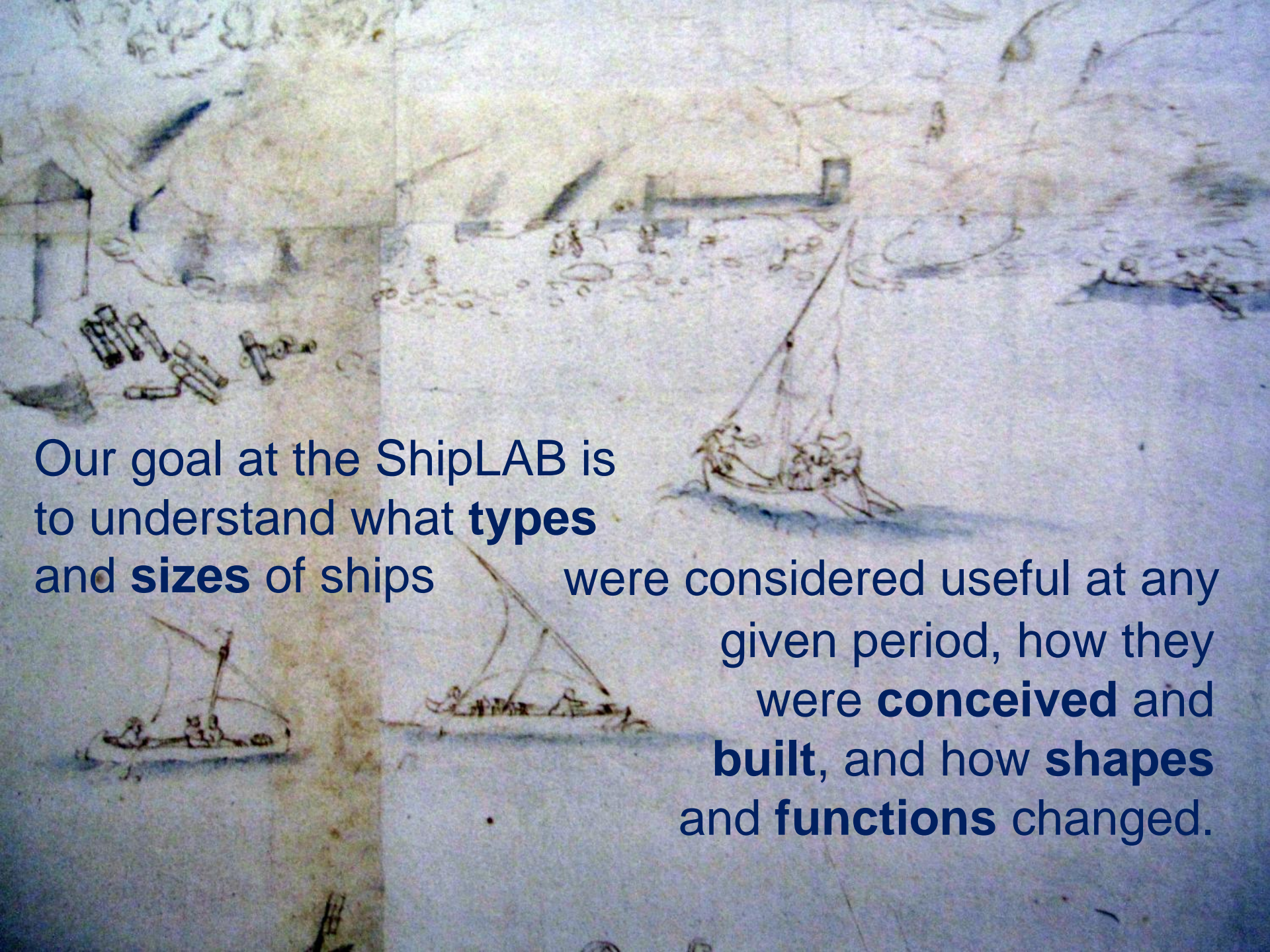
The ships that opened the world to Europe were complex and sophisticated machines, and their **conception, construction, and seakeeping** abilities are poorly understood.

Dendrochronology (and perhaps DNA studies) is a tremendously useful tool to study 16<sup>th</sup> century Iberian seafaring and get a better understanding of these ships, the way they were **conceived, build, and sailed.**



# Timber availability was one of the most important factors in the process of building a ship.



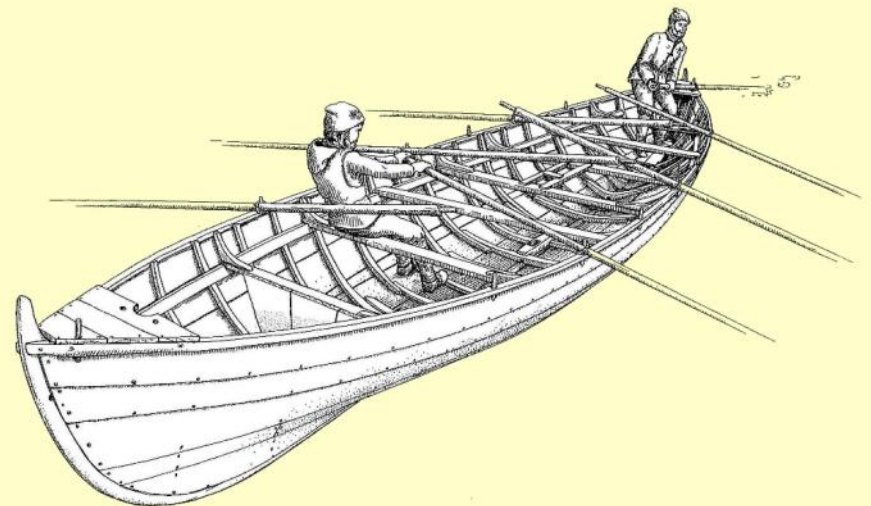


Our goal at the ShipLAB is to understand what **types** and **sizes** of ships

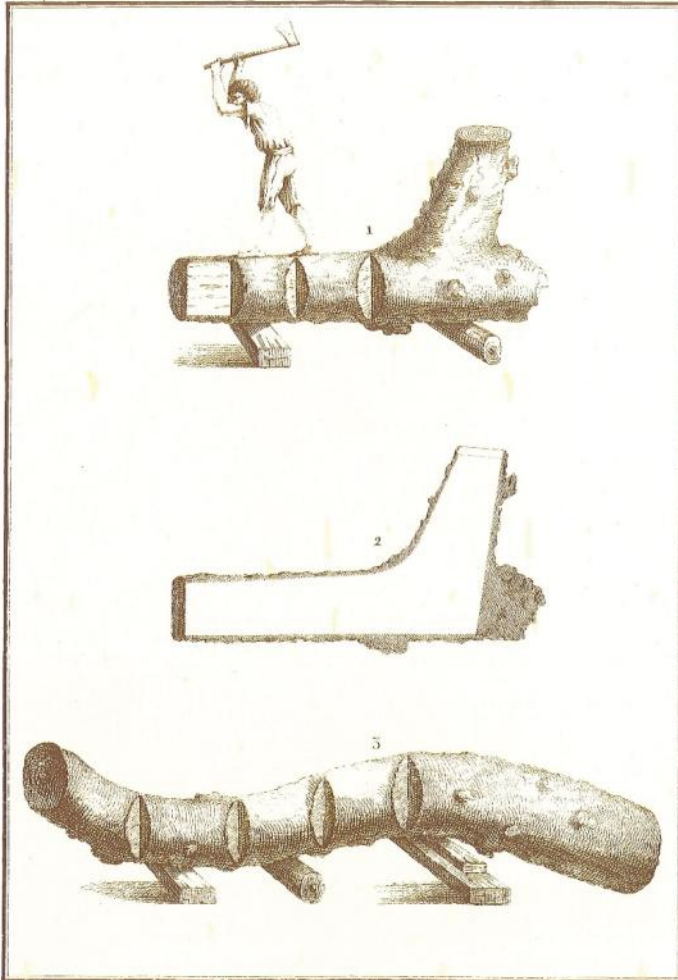
were considered useful at any given period, how they were **conceived** and **built**, and how **shapes** and **functions** changed.

# José Luis Casado Soto mentions a Spanish 1522 document that refers:

*"cinco chalupas nuevas en astillero 'de madera de roble e tingladas de borne' de porte de 35 a 40 toneles, tres pinazas 'calafatadizas e de banço de roble' de porte hasta 40 toneles y otras ocho pinazas 'tingladas de borne e madera de roble' de entre 35 y 40 toneles"*



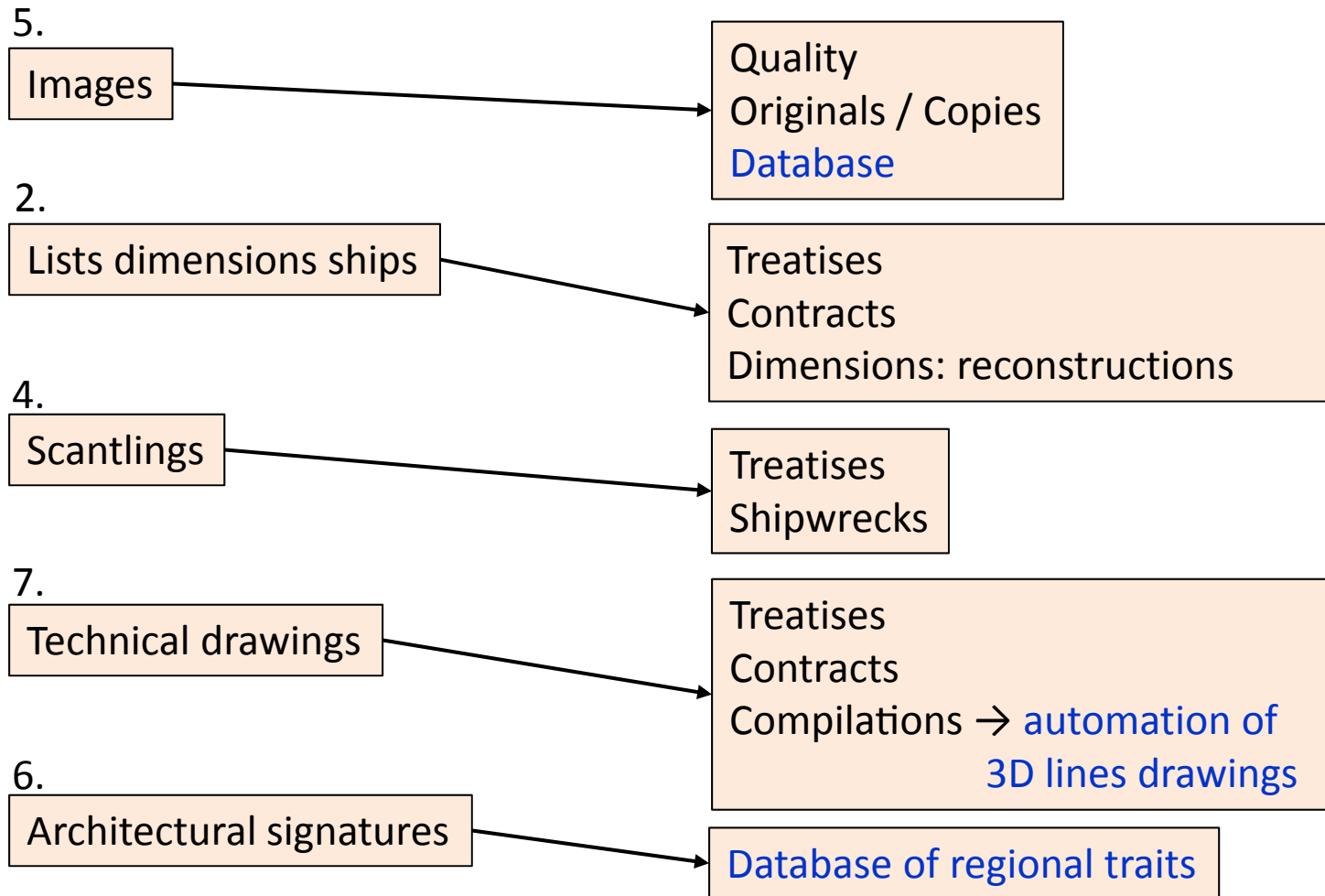




1 Coupe sur le chantier, et dont on commence l'éparrissage.  
2 Même coupe éparrie sur deux faces. Les lignes ponctuées indiquent le contour que devra avoir la pièce après que le bois aura été scié.  
3 Bois coupant dont l'éparrissage est commencé.

The database to be implemented should include **timber sizes**, **ages**, the **falling dates**, the timber **species**, **conversion**, and **provenience** in the context of a database that includes the following input.





5.

Images

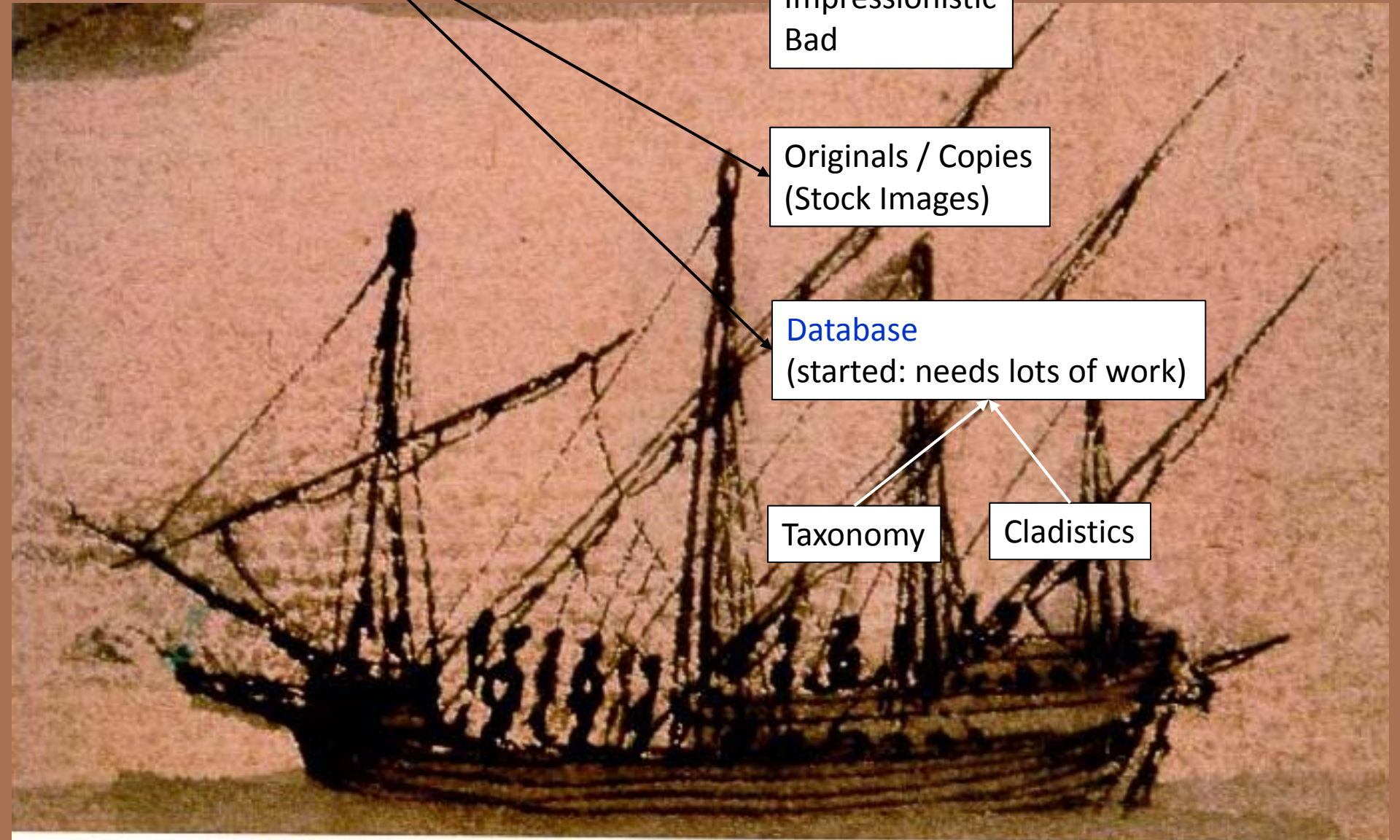
Quality:  
Good  
Impressionistic  
Bad

Originals / Copies  
(Stock Images)

Database  
(started: needs lots of work)

Taxonomy

Cladistics



Images

Quality:  
Good  
Impressionistic  
Bad

Originals / Copies  
(Stock Images)

Database  
(started: needs lots of work)

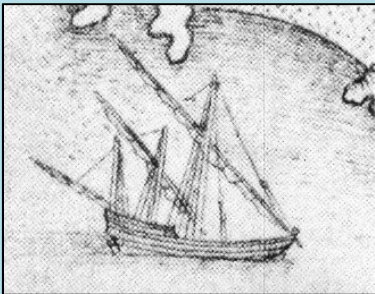
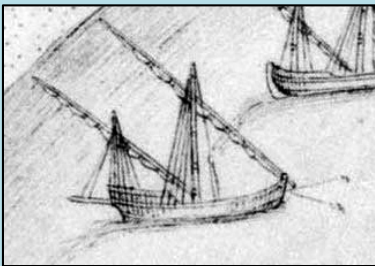
Taxonomy

Cladistics

9.

Morphological matrixes

- Structure (carvel, lapstrake)
- Stem post (round, straight)
- Sternpost (round, straight)
- Stern panel (yes, no)
- Forecastle (0, 1, 2, 3 pavements)
- Stern castle (0, 1, 2, 3 pavements)
- Masts (1, 2, 3 or 4)
- Sails (1, 2, etc.)
- Rigging (square, lateen, etc.)



Duarte d'Armas, 1509.  
Excellent pictures, same hull, two, three, and four masts.

2.

Lists dimensions ships

Size/Scantlings

Treatises

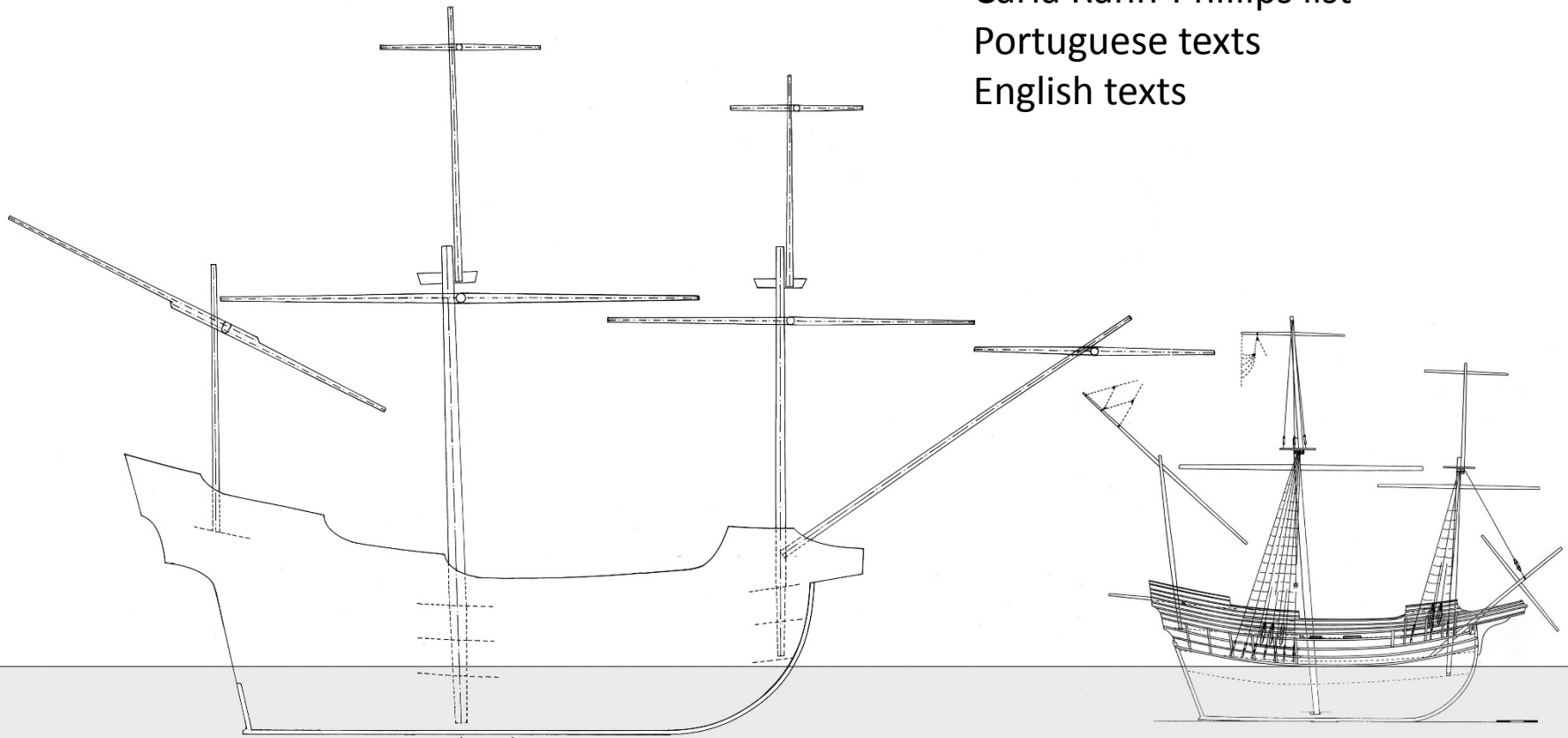
Contracts

Dimensions: reconstructions

Carla Rahn-Phillips list

Portuguese texts

English texts

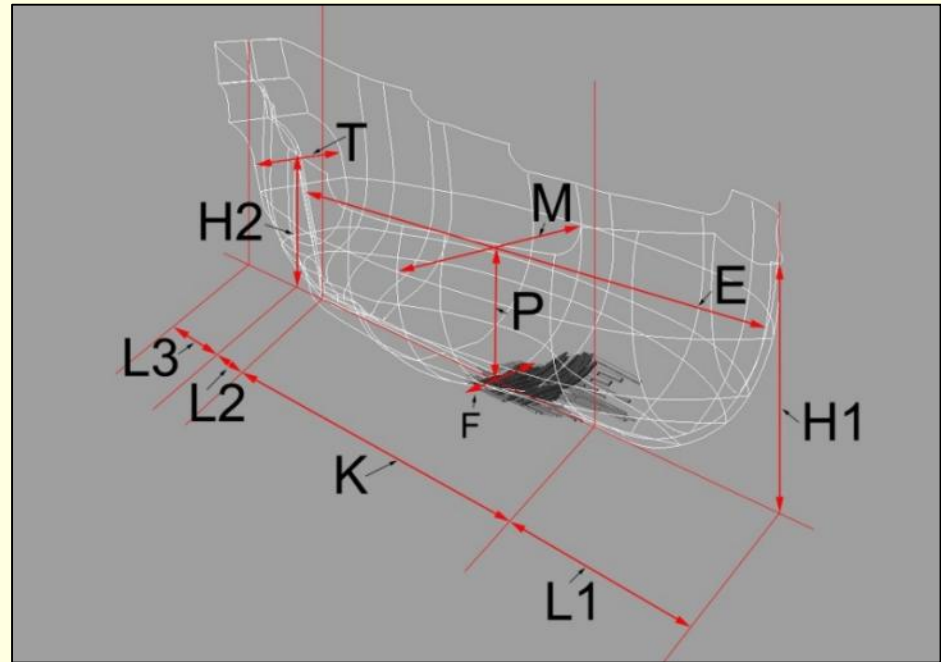


*Nossa Senhora dos Mártires, 1606*

*San Juan, 1565*

# A ship in parameters

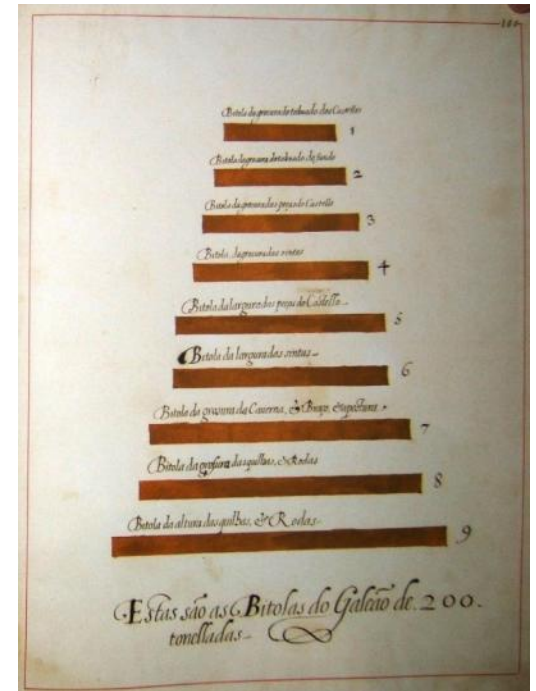
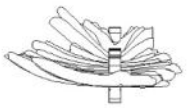
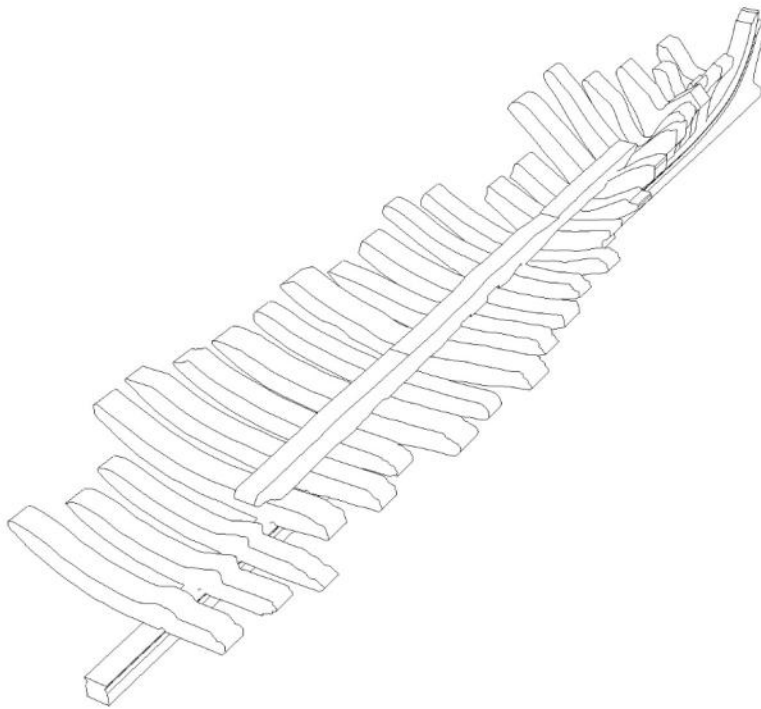
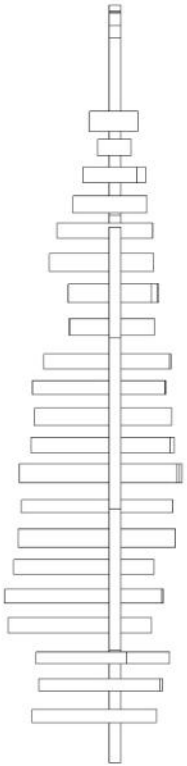
Designation  
Date  
Source  
Country  
Keel length (K)  
Length overall (E)  
Beam (M)  
Depth in hold (P)  
Flat (F)  
Transom (T)  
Runs: Height (Rh)  
Runs: Length (Rl)  
Entries: Height (Eh)  
Entries: Length (El)



4.

Scantlings

Treatises  
Shipwrecks



Designation

Date

Source

Country

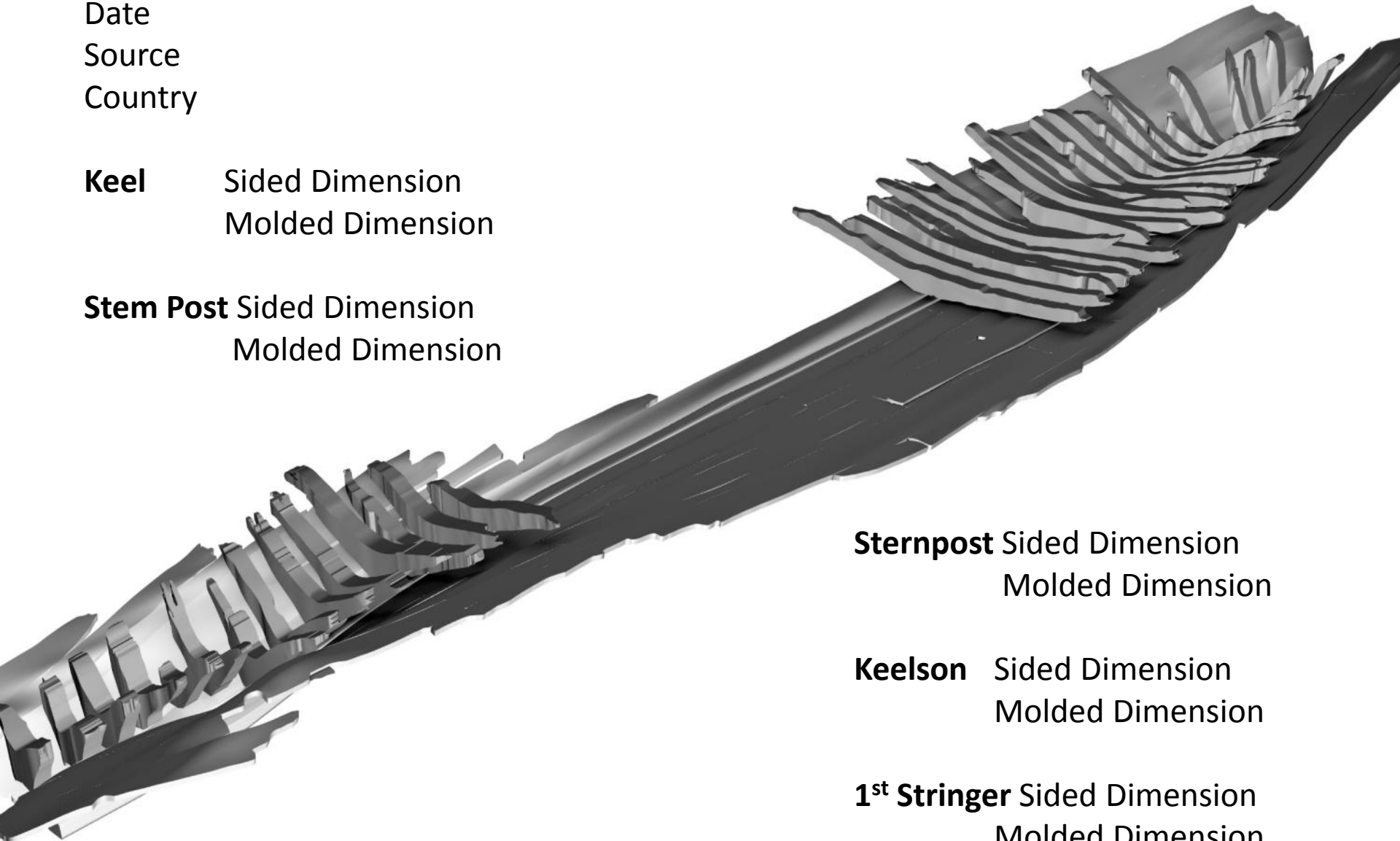
**Keel** Sided Dimension  
Molded Dimension

**Stem Post** Sided Dimension  
Molded Dimension

**Sternpost** Sided Dimension  
Molded Dimension

**Keelson** Sided Dimension  
Molded Dimension

**1<sup>st</sup> Stringer** Sided Dimension  
Molded Dimension

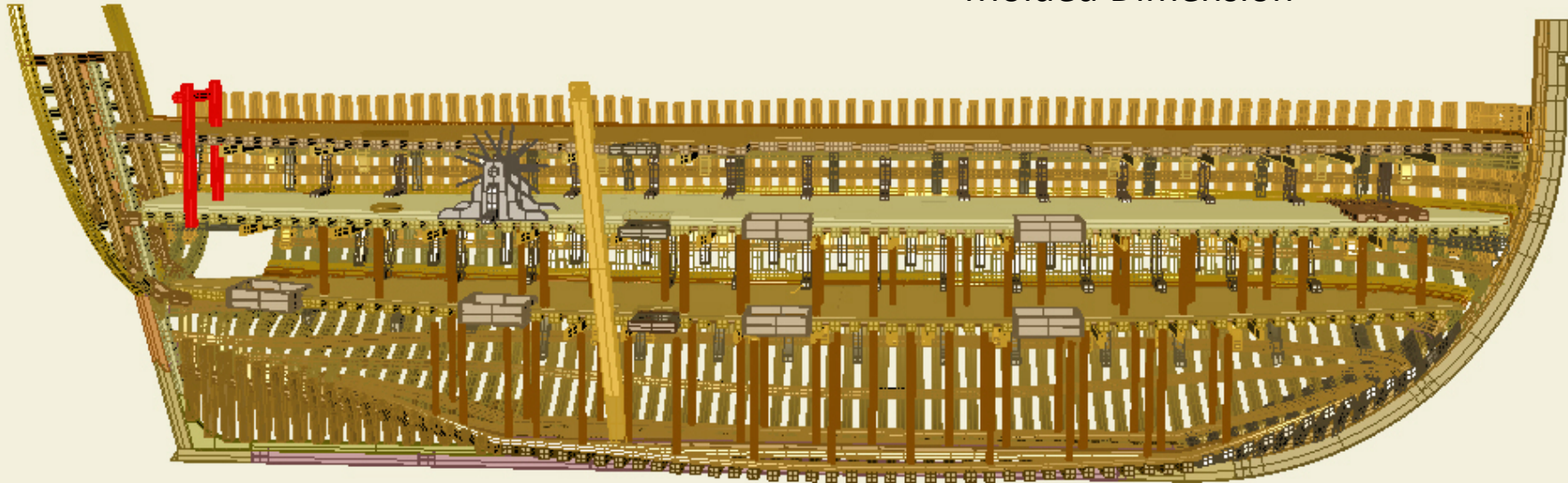






**Floors** Sided Dimension  
Molded Dimension

**1<sup>st</sup> Futtocks** Sided Dimension  
Molded Dimension



**2<sup>nd</sup> Futtocks** Sided Dimension  
Molded Dimension

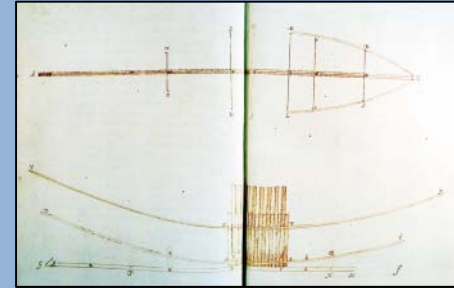
**Planking** Widths  
Thickness

**Ceiling** Widths  
Thickness

7.

Technical drawings

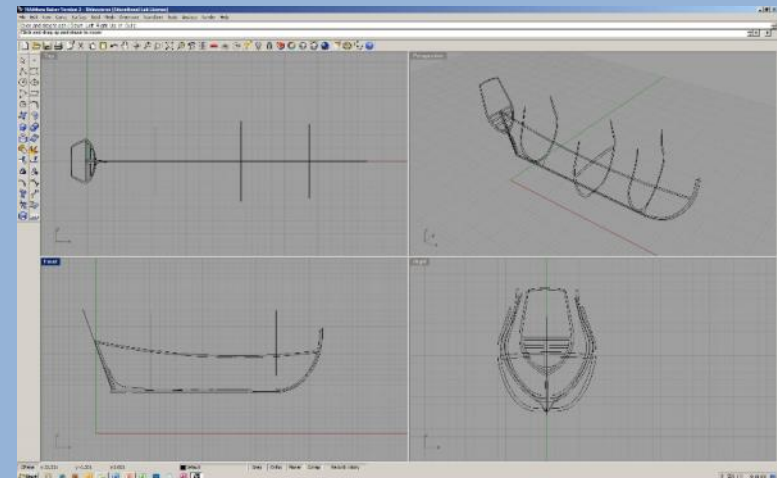
Treatises



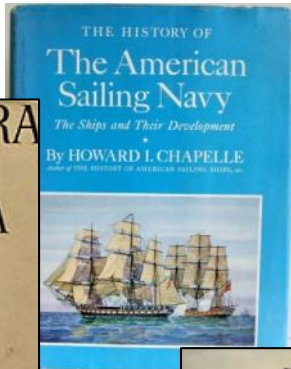
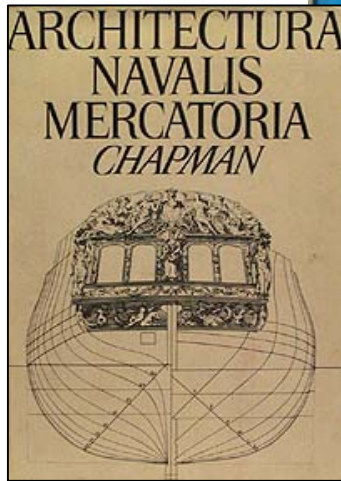
J. B. Lavanha c. 1600

Contracts

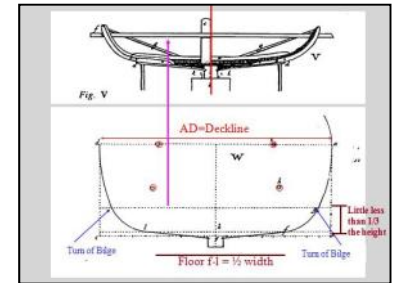
Compilations → automation 3D  
lines drawings



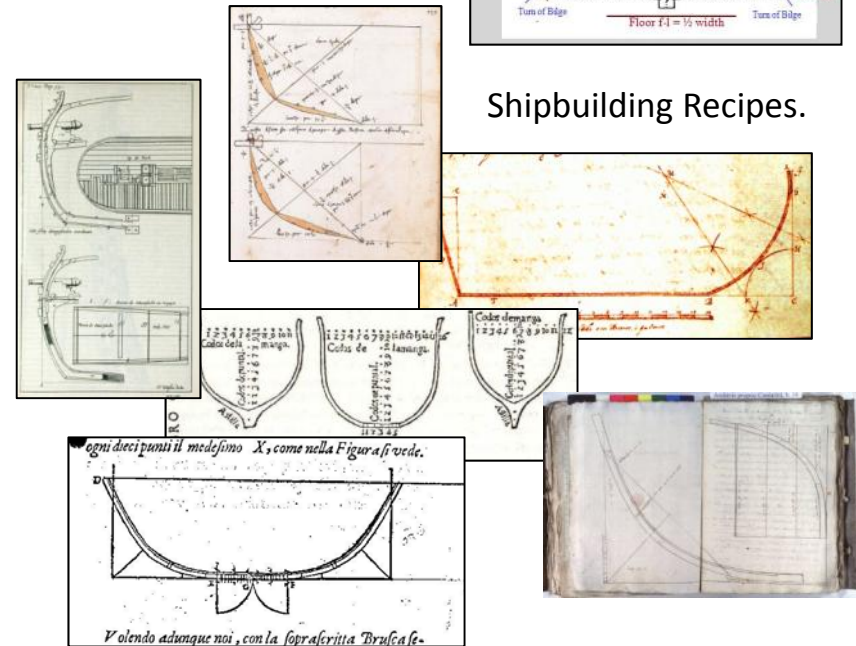
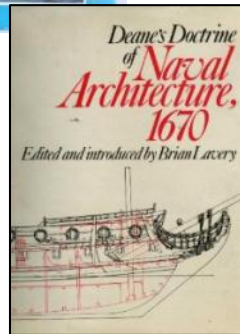
# Developing databases of ship shapes.



The work of François Edmont Paris (1806-1893).



Shipbuilding Recipes.



There are dozens of collections of lines drawings published.

6.

Architectural signatures

Database

(e.g. Tom Oertling list of traits)

Or:

Carpenter marks

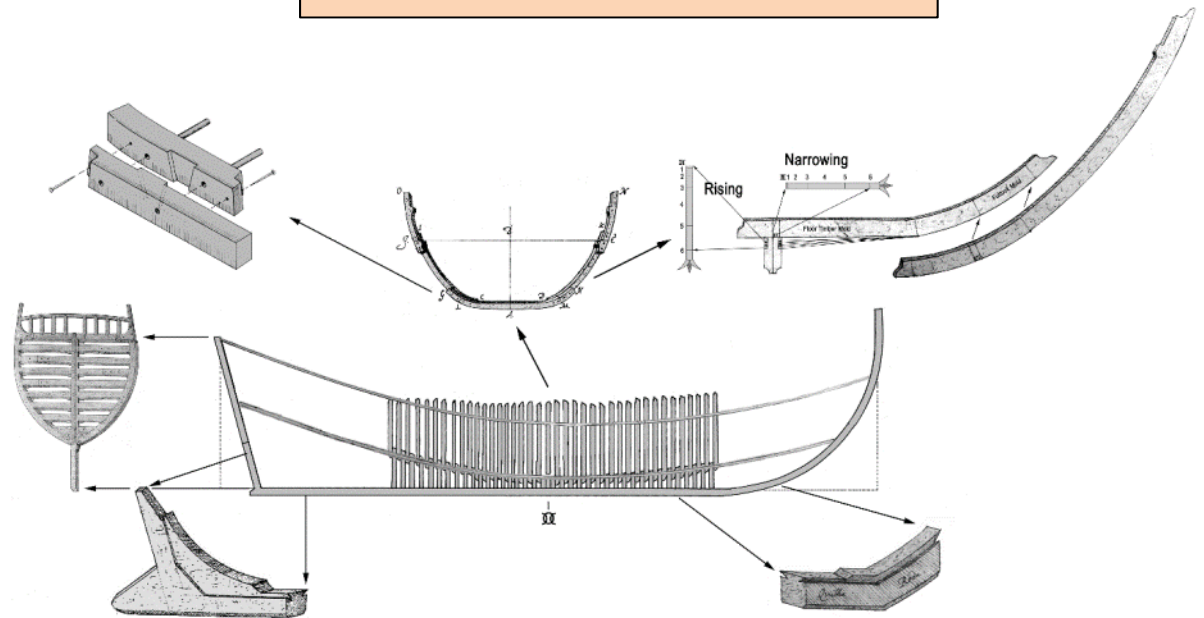
Numbered frames

No. of pre-designed frames

Floor-futtock scarves

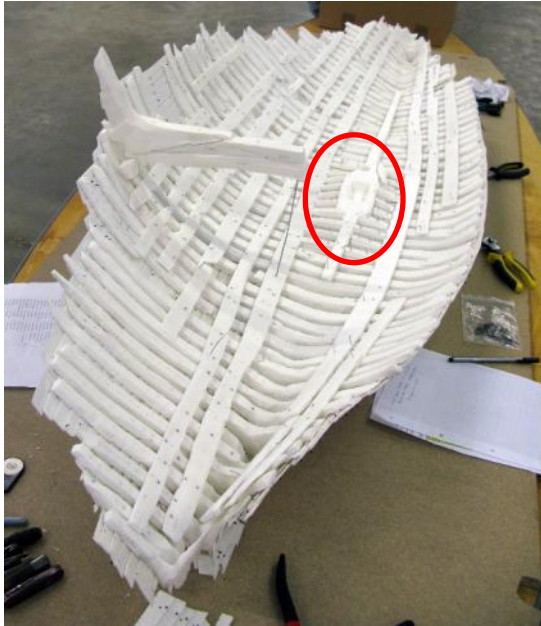
Bow heel

Stern heel



6.

Architectural signatures



Atlantic:

Maststeps as an enlargement of the keelson

Hooks/Couces

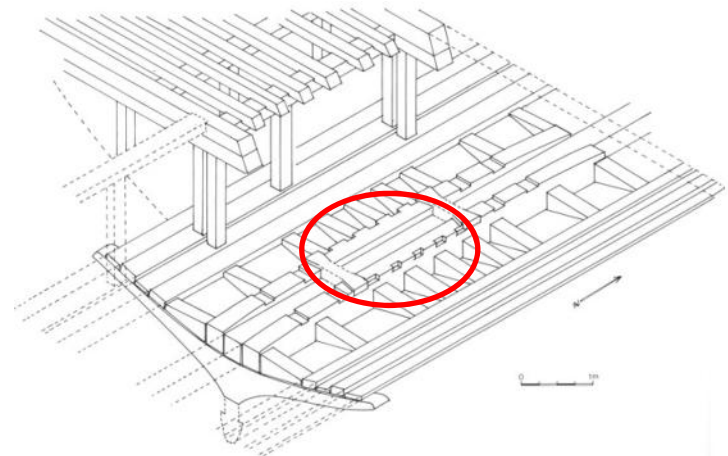
Dovetail scarves

Mediterranean:

Maststeps between sister keelsons

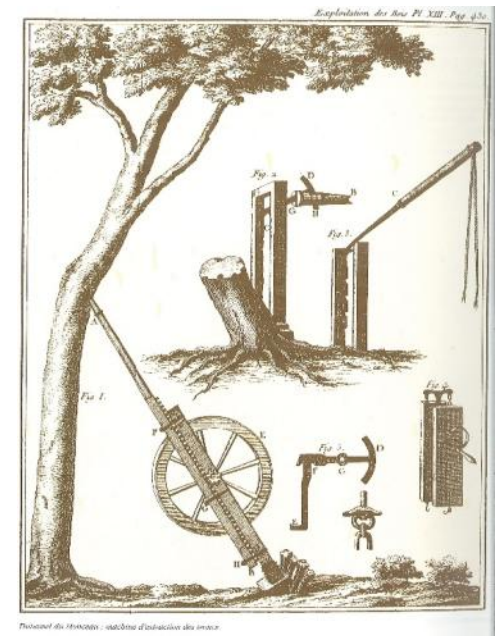
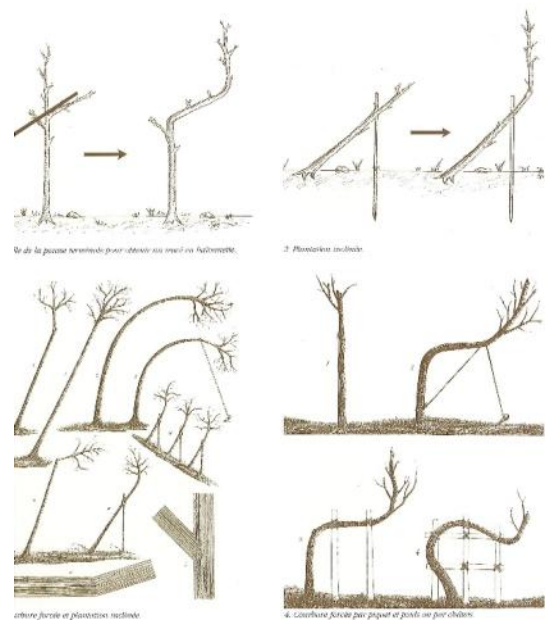
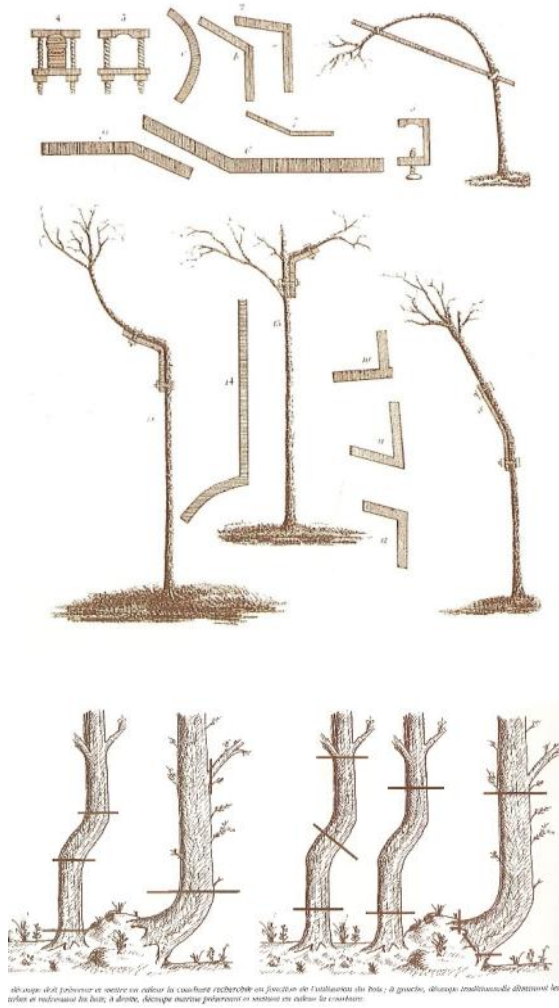
Simple connections keel/posts

Hooked scarves



Dendrochronology

- Tree species
- Quality (over time)
- Tree typologies (forest degradation through constantly cutting the best trees?)
- Evidence of pruning/shaping?
- Tree size
- Tree age
- Felling date
- Conversion
- Provenience



On coupe d'abord le sommet et ensuite on coupe la courbe et redresse le tron de l'arbre en le faisant de l'alignement des bois ; à gauche, plusieurs manières de redresser les arbres et redressant les bois, à droite, décrire diverses manières de sectionner les arbres en leur la courbe.

manière facile et plus commode de redresser les arbres et de les faire de l'alignement des bois ; à gauche, plusieurs manières de redresser les arbres et redressant les bois, à droite, décrire diverses manières de sectionner les arbres en leur la courbe.

Provenance des illustrations - édition d'illustration des bois.

Post-Med Ships Feb 20-2014 - Excel

Castro, Filipe

FILE HOME INSERT PAGE LAYOUT FORMULAS DATA REVIEW VIEW

Clipboard Font Alignment Number Styles Cells Editing

Times New Roma 10

General

Normal\_She... Normal Bad Good Neutral

Calculation Check Cell Explanatory... Input Linked Cell

Insert Delete Format

AutoSum Fill Clear

Sort & Filter Find & Select

K245

	A	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
1														2 - General	Dimensions
2	Shipwreck	Northing	Zone	Route	Nationality	Lost - Country	Lost - Place	Depth	Found	Status	Publications (see Biblio)	Timber remains	Ballast Pile	Type	Tonnage
223	<i>Witte Leeuw</i>			I. Route	Dutch	St. Helena									
224	<i>Batavia</i>			I. Route	Dutch	Australia	Morning Reef, W. Australia			Excavated by J. Green	Not published Several articles and an excellent dissertation in print by W. van Duivenvoorde				
225	<i>Utrecht</i>					Brasil	Bahia								
226	<i>Vergulde Draeck</i>			I. Route	Dutch	Australia	Ledge Point								
231	<b>Mediterranean</b>														
232	<i>Cavalière</i>			Med.		France	Cavalière sur mer	12m	1992	excavated 1994-5	One paper	extensive			
233	Hvar HV0536			Med.		Croatia					Not published				
234	<i>Mortella 2</i>			Med.		Corsica					One report				
235	<i>Mortella 3</i>			Med.		Corsica					One report				
236	<i>Lake Garda</i>			Med.	Venetian?	Italy	Lazise, Lake Garda	24-27m	1960	Surveyed by Capuli and Bondioli. 642 wood fragments	One book	extensive, but damaged by trawler	stone ballast	galley (fusta?)	
237	<i>San Vito lo Capo</i>			Med.		Italy	San Vito lo Capo, Sicily	3.5m	1988						
238	<i>Villefranche (Lomelina)</i>			Med.	Genoese	France	Villefranche	18	1979, April 6, by Alain V surveyed by DRASM to under the direction of P. Grandjean.						600 tons?
239	<i>Casarossa</i>			Med.		Italy									
240	<i>Contarina 2</i>			Med.		Italy	Contarina, Porto Viro, Rovigo	4.3 m	1898						
241	<i>Lido 1</i>			Med.		Italy									
242	<i>Lido 2</i>			Med.		Italy									
243	<i>Yassiada 16th Century</i>			Med.		Turkey	Yassi Ada		1967						
244	<i>Calvi 1</i>			Med.	Ragusan?	France	Calvi, Corsica	7.9m	1979						
245	<i>Parissona grossa</i>			Med.		Italy									
246	<i>Gagliana grossa</i>			Med.	Enroute from Venice to Istanbul?	Croatia	Gnalic rock	24-27m	early 1960s						

READY

shipwreck database

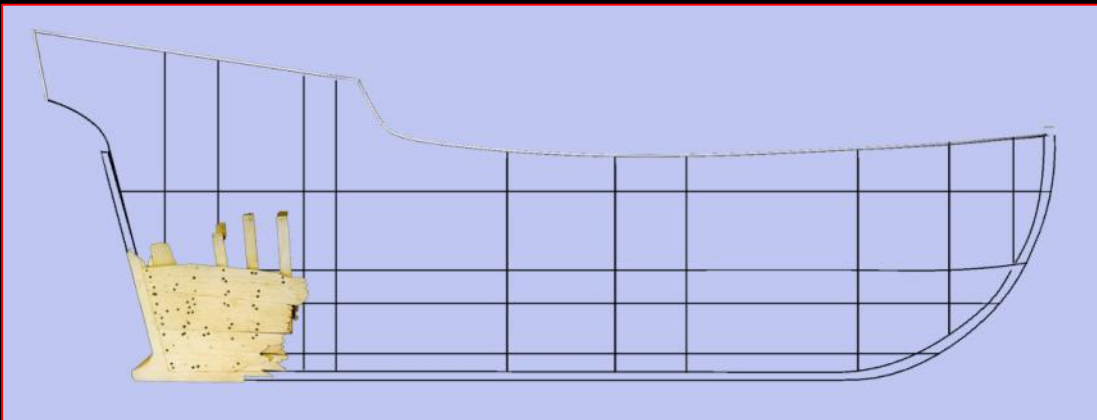
c. 200 shipwrecks



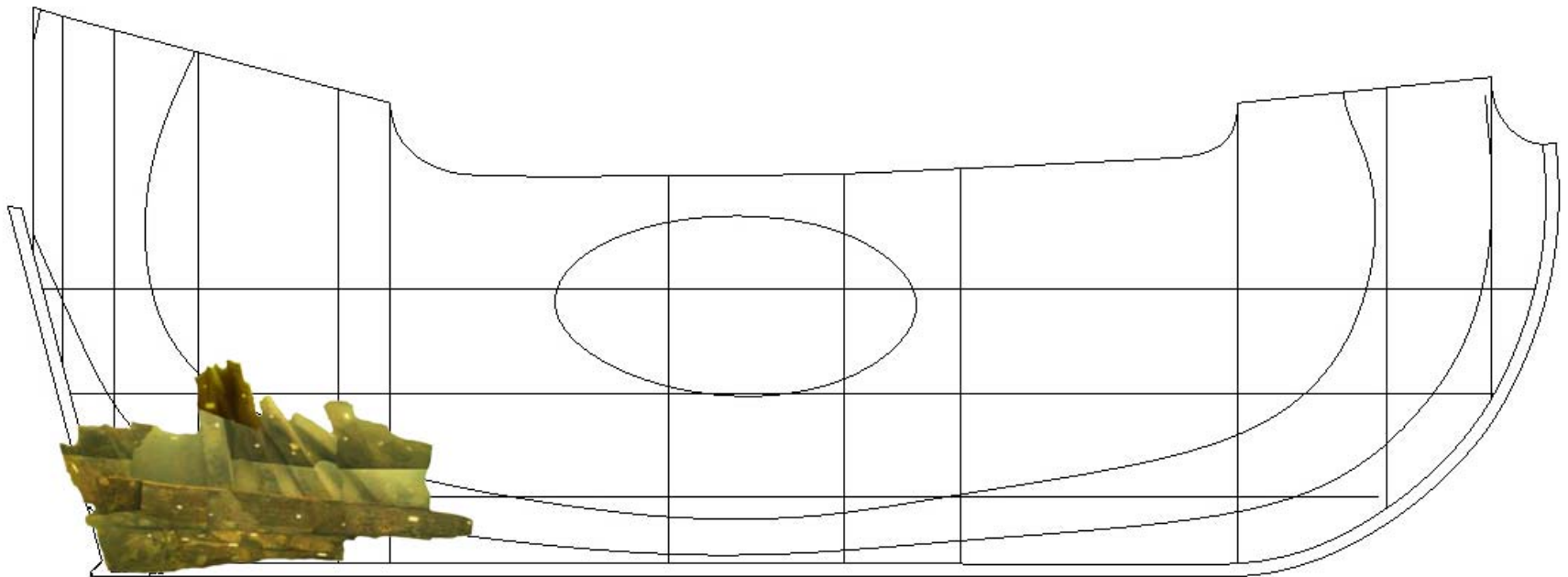
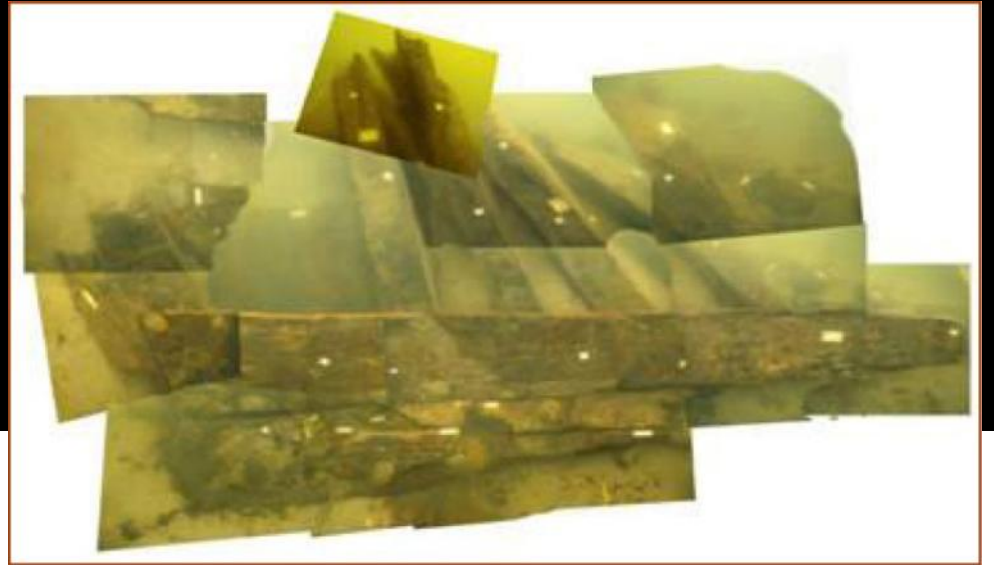
# 1. Corpo Santo, c. 1400



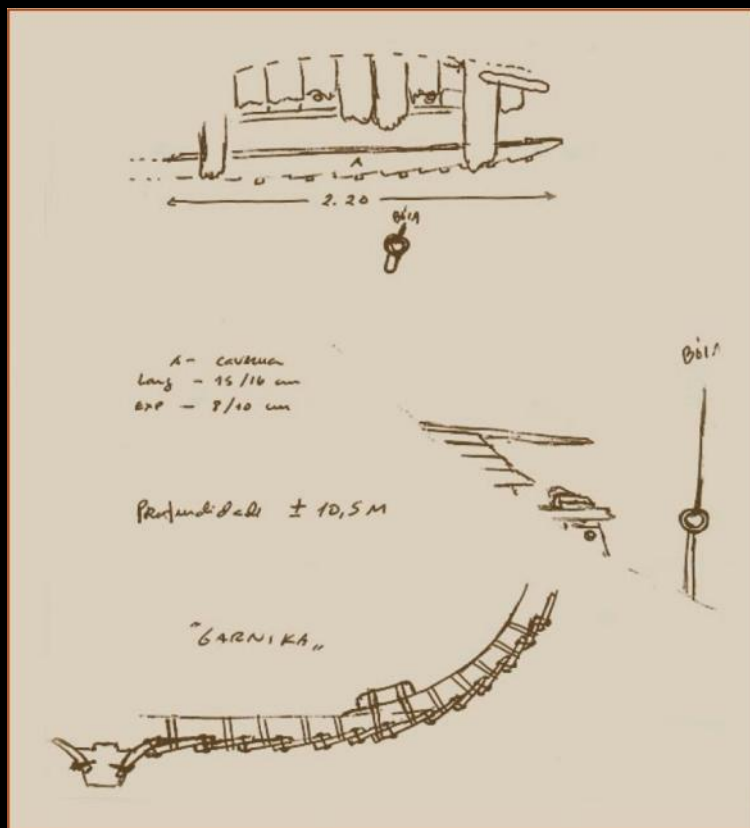
Keel	11	13
Sternpost	11	13
Stern heel	11	15
Y-frames	12	16
Room-and-space	32	-
Planking	20	4.3



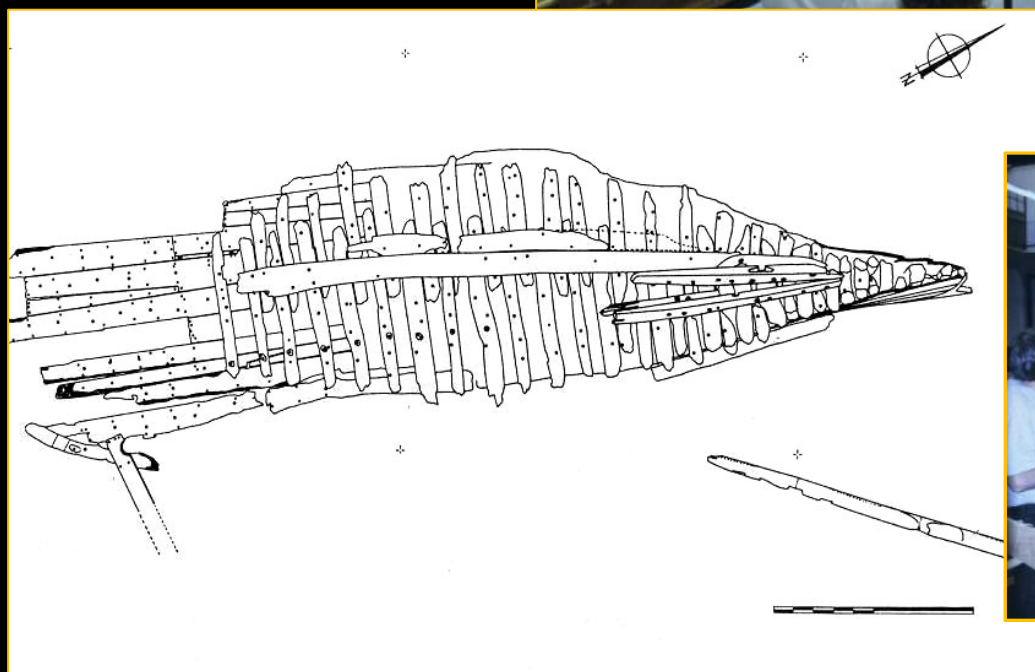
## 2. Aveiro F, c. 1400



### 3. Aveiro G, c. 1410



## 4. Aveiro A, c. 1450

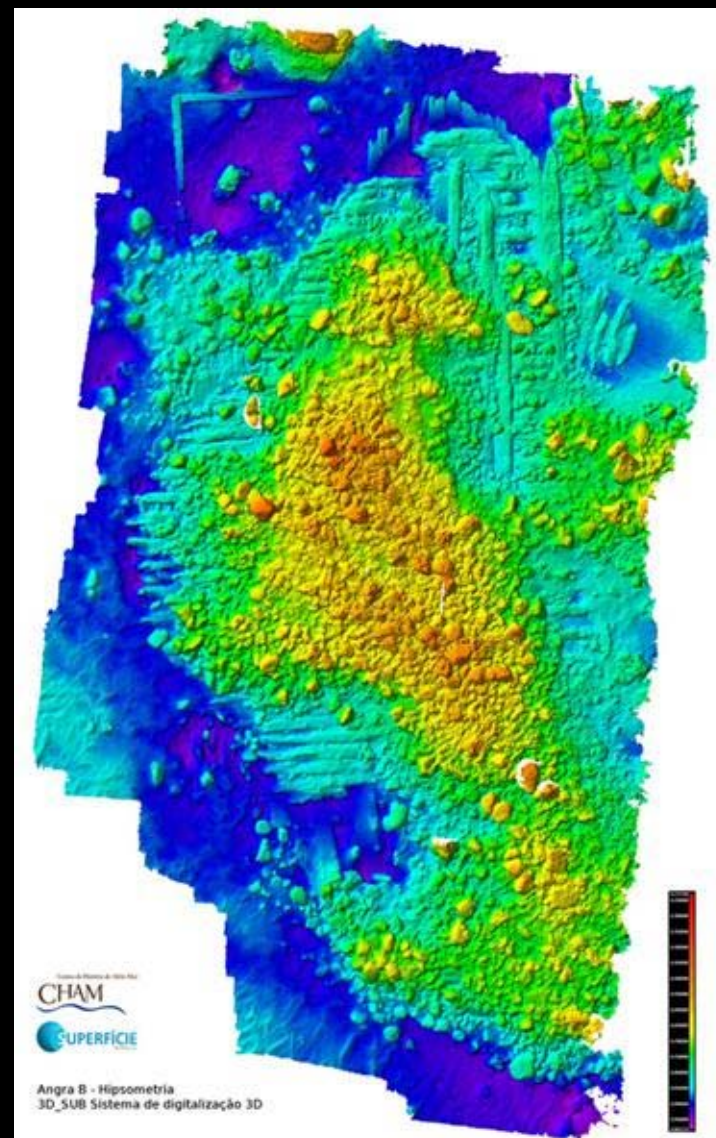


## 5. Cais do Sodré, c. 1500



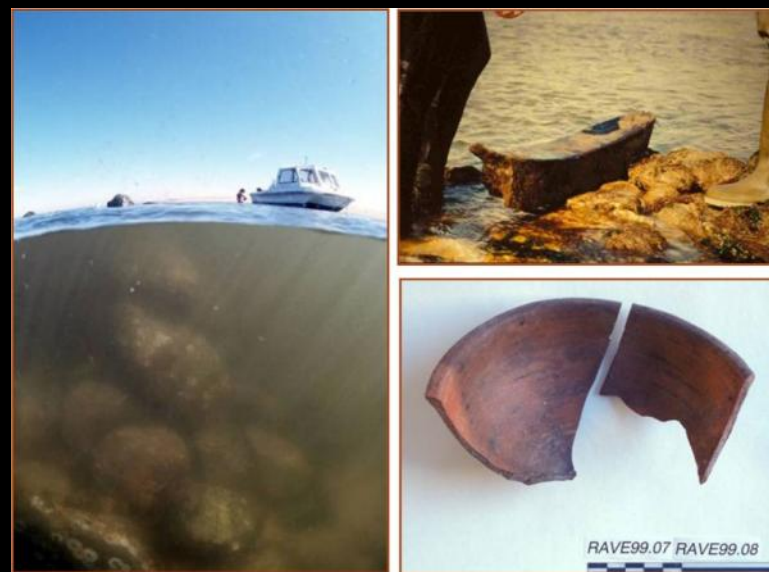
Keel	25	27
Keelson	27	26
Floor timbers	18-22	18-22
futtocks	18-20	18-20
Room-and-space	46	-
Planking	20	7-8

## 6. Aveiro B, c. 1500



## 7. Aveiro C, c. 1500

## 8. Aveiro E, c. 1500

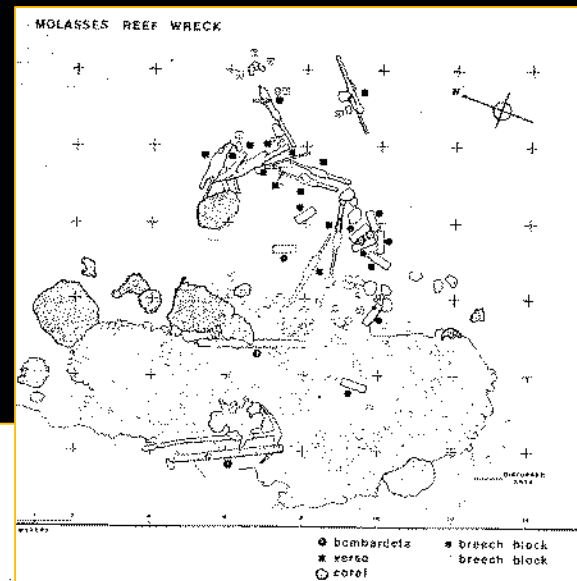




# 9. Molasses Reef, c. 1510

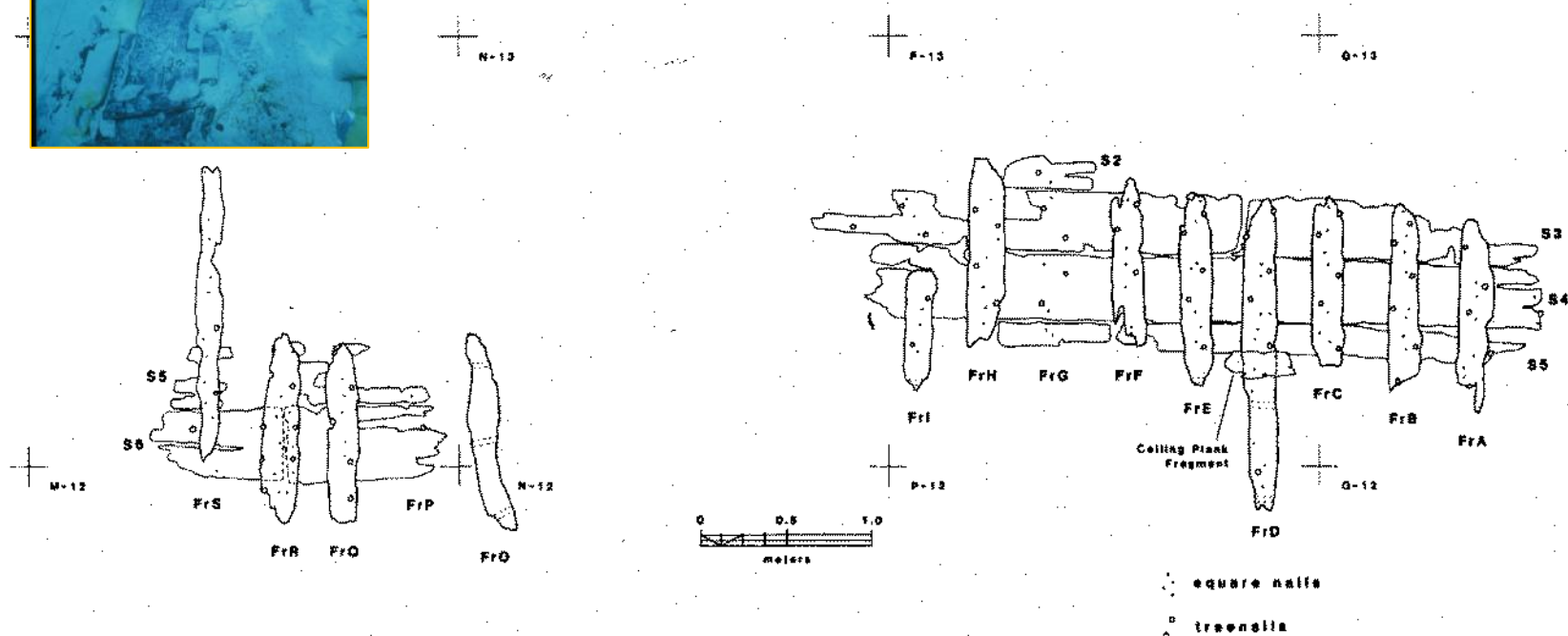


Keel	unknown	unknown
Floors	16	16-17
Futtocks	16	16-17
Room-and-space	32.5	-
Planking	30	4.5
Ceiling	14	2



## MOLASSES REEF WRECK

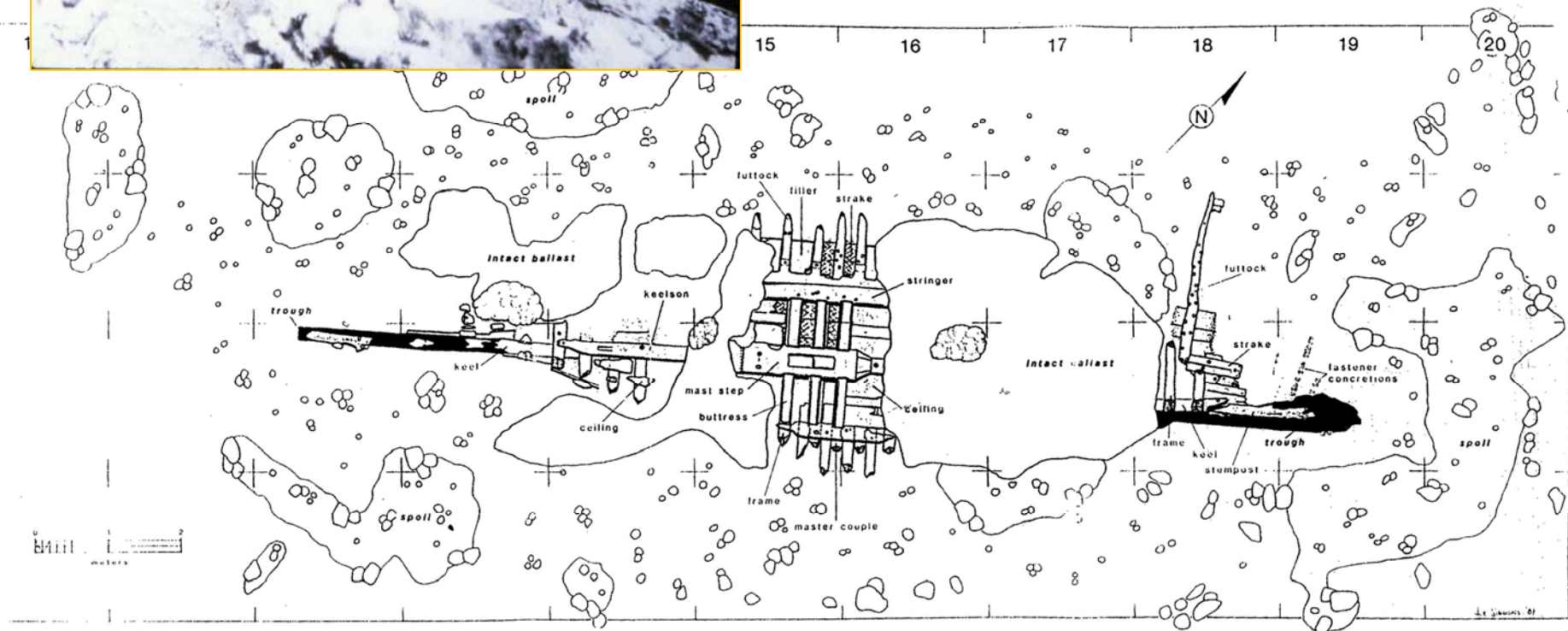
### Preliminary Wood Plan



# 10. Highborn Cay, c. 1520



Keel	15-16.5	21
Keelson	16-21	17
Maststep	40	25
Mortise	15-17 x 65	13.5-15.5
Buttresses	11.8-13.5	16-21.9
Floors	16.5	17.5
Futtocks	16.5	17.5
Room-and-space	40	-
Planking	8-25	6
Ceiling	12-31	3
Foot wale	?	?
Main mast $\varnothing$	35 min.	-

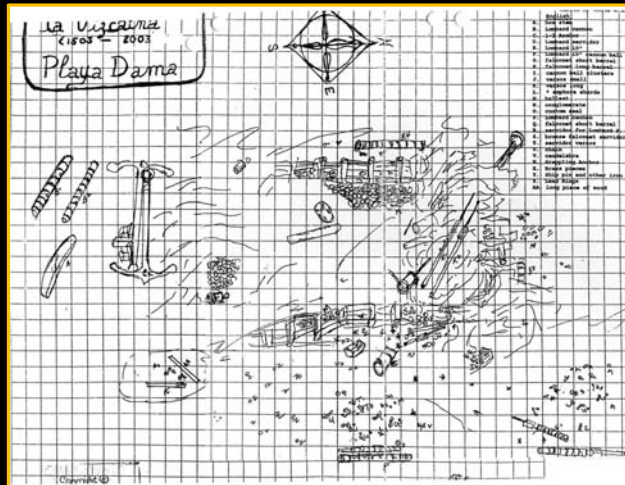
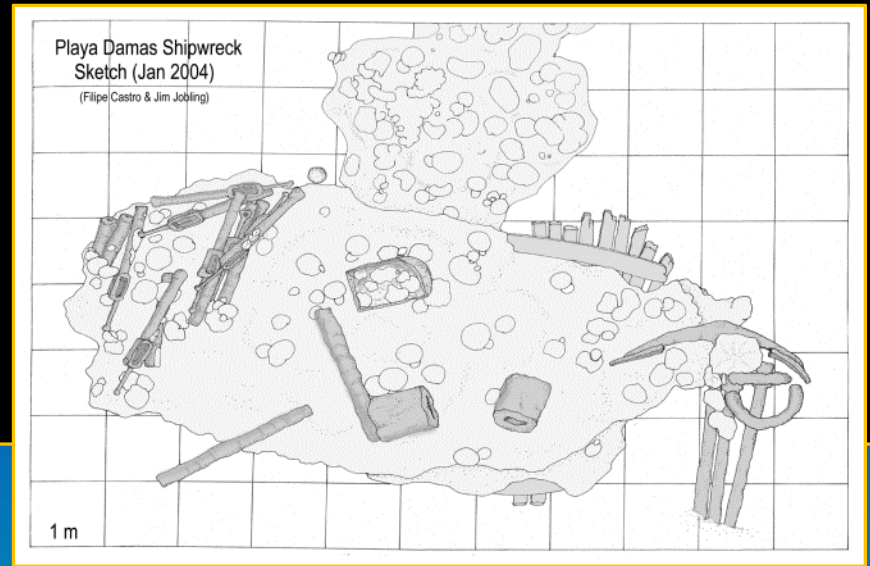


# 11. Bom Jesus, c. 1533

Futtocks	16-23	18
Room-and-space	47	-
Planking	17-26	9
Ceiling	?	2
Clamp	20	35



# 12. Playa Damas Shipwreck, c. 1530



# 13. Studland Bay, c. 1525

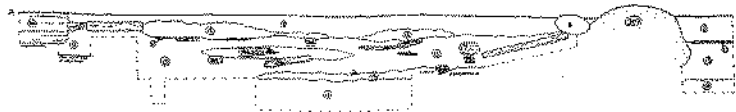
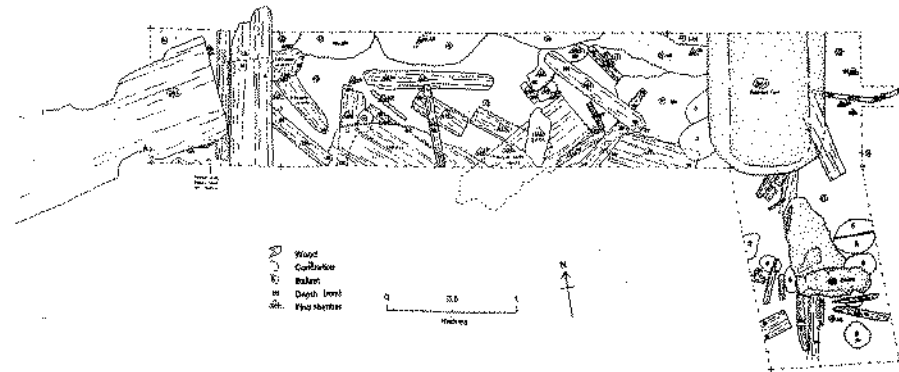


Figure 8. Area 3. (Plan 1990/8)

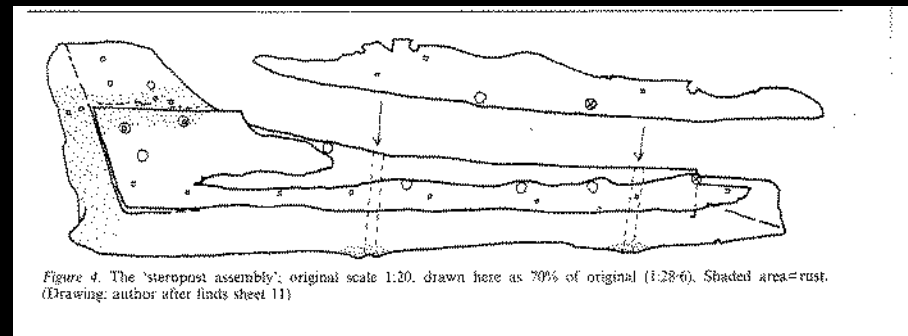
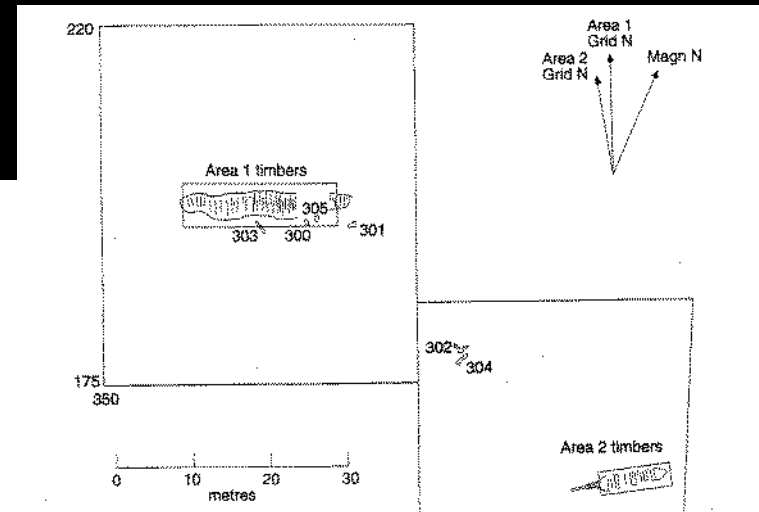
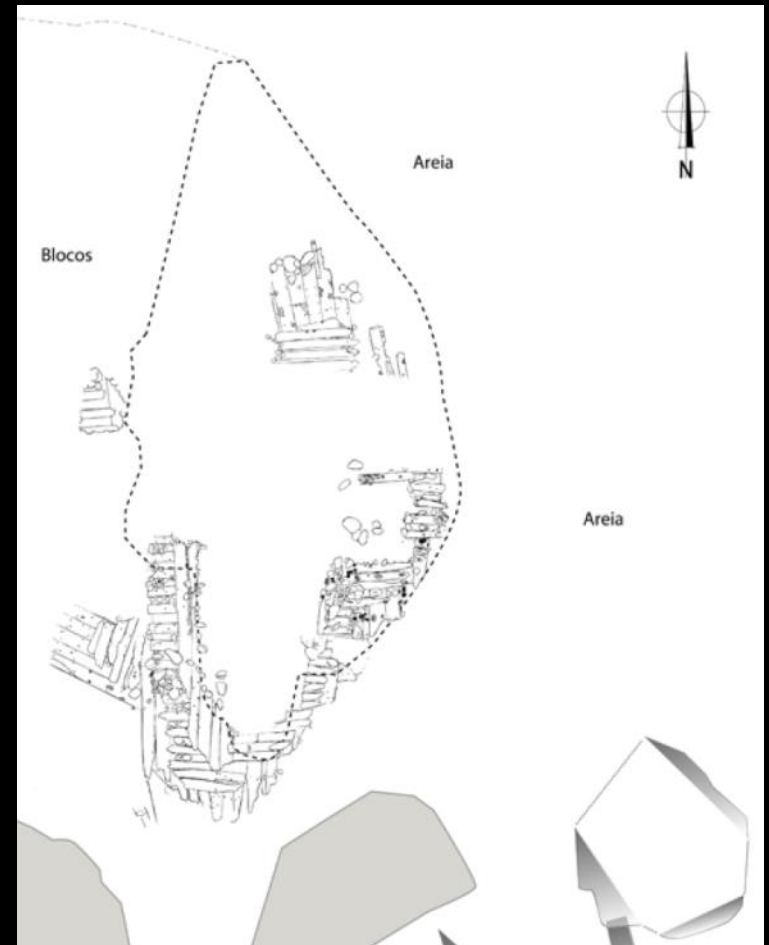


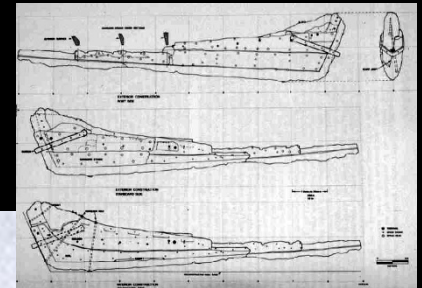
Figure 4. The 'steropost assembly'; original scale 1:20. drawn here as 70% of original (1:28.6). Shaded area=rust. (Drawing: author after finds sheet 11)

## 14. Angra B, 1500-1600

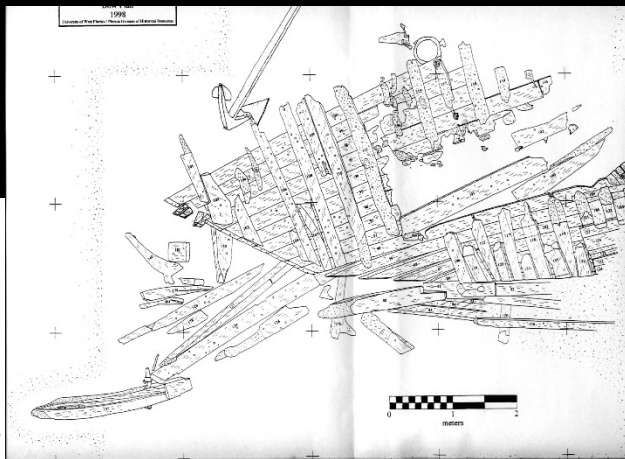


## 15. San Esteban, 1554

Keel	31	27
Floors	21-25	unknown
Futtocks	unknown	unknown
Room-and-space	42-44	-
Planking	19	10
Ceiling	unknown	unknown



# 16. Emanuel Point / Pensacola 1, 1559

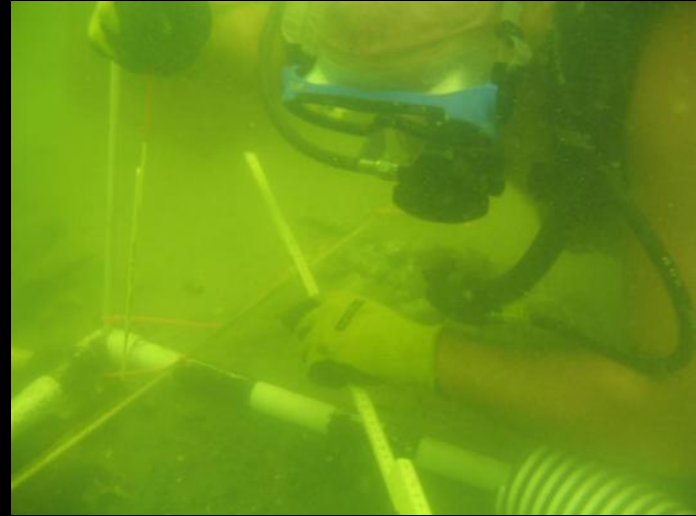
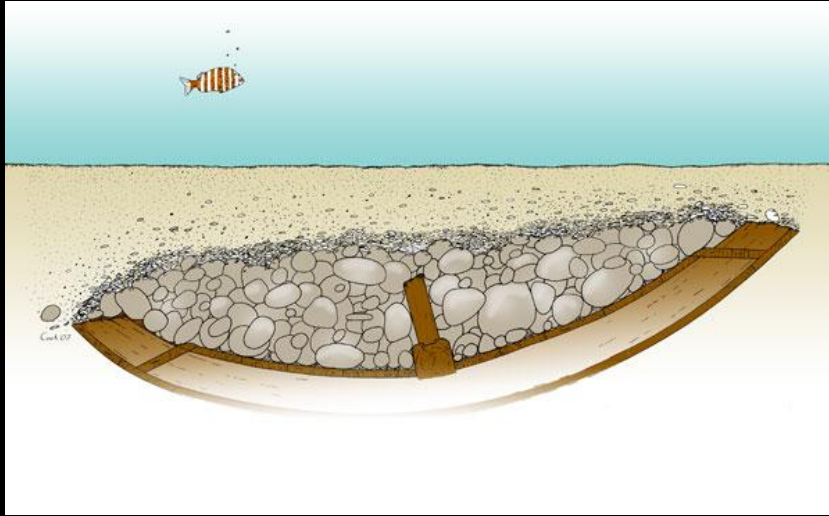


Keel	28-31-22-20	29
Stem post	31-28	30-28
Sternpost	25	35
Keelson	22-35-22	29
Maststep	47	39
Floors	18-20	18
Futtocks	18-20	19
Room-and-space	36-38	-
Planking	14-33	7.5
Ceiling	31-34	5-7

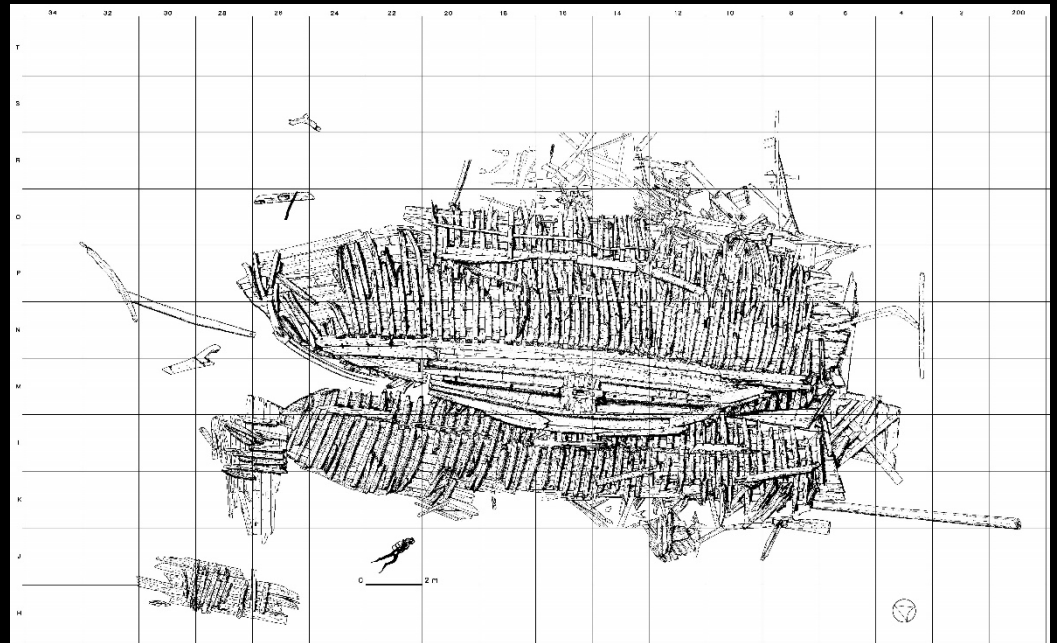




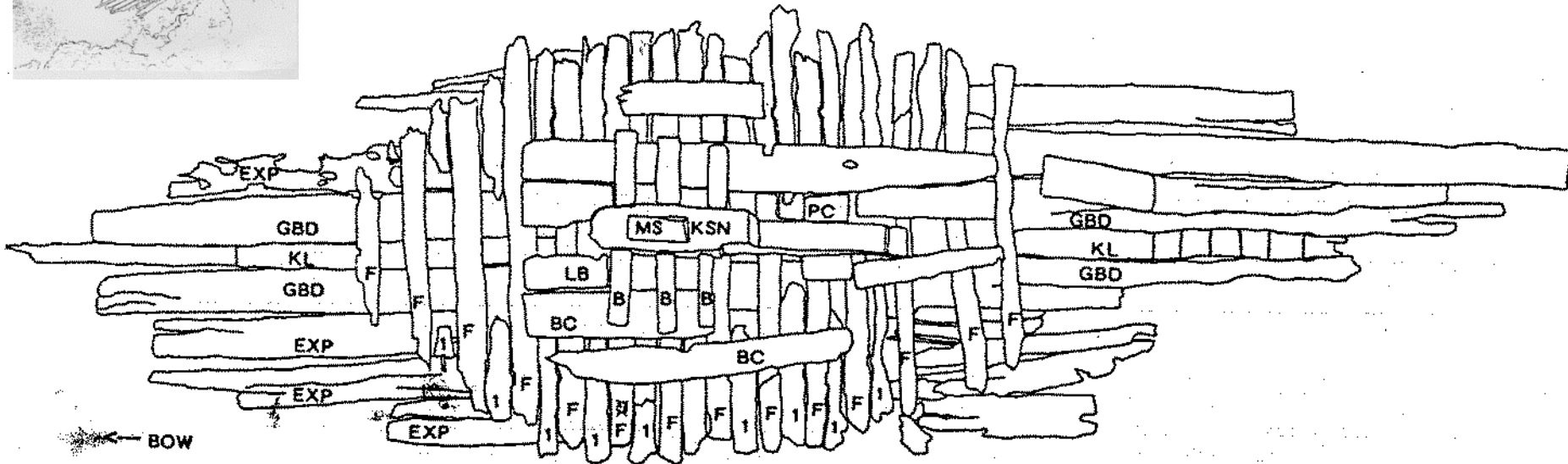
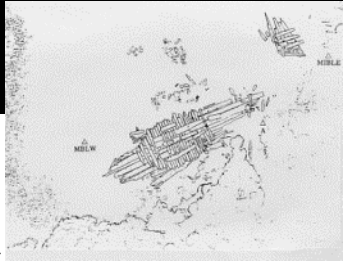
## 17. Pensacola 2, 1559



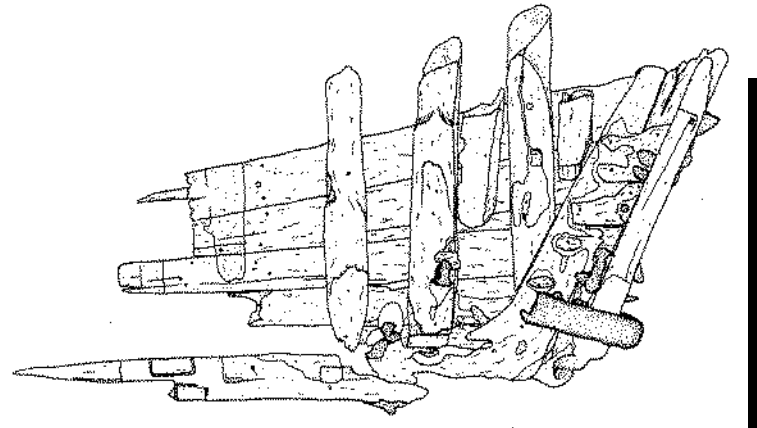
## 18. San Juan, 1565



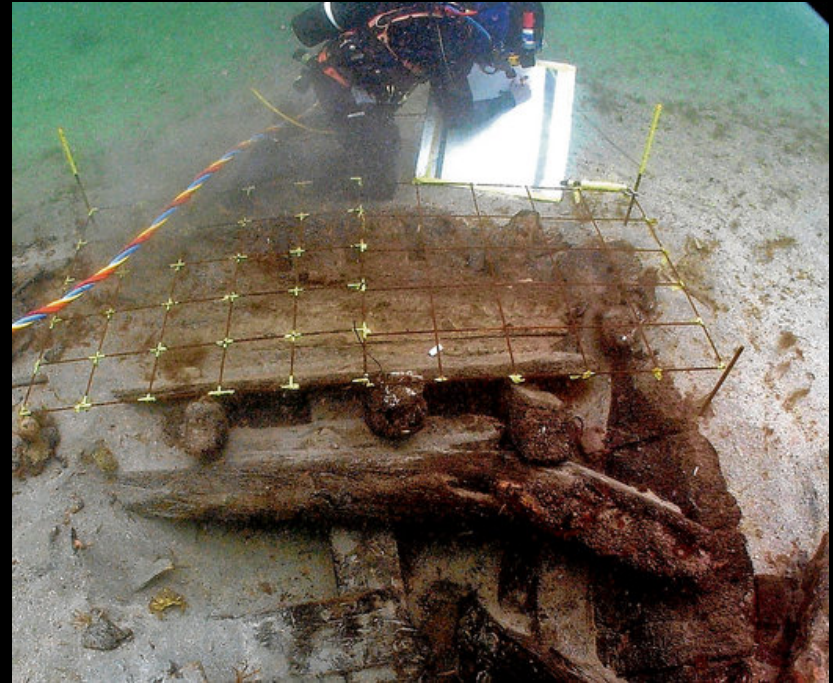
# 19. Western Ledge Reef Wreck, c. 1584



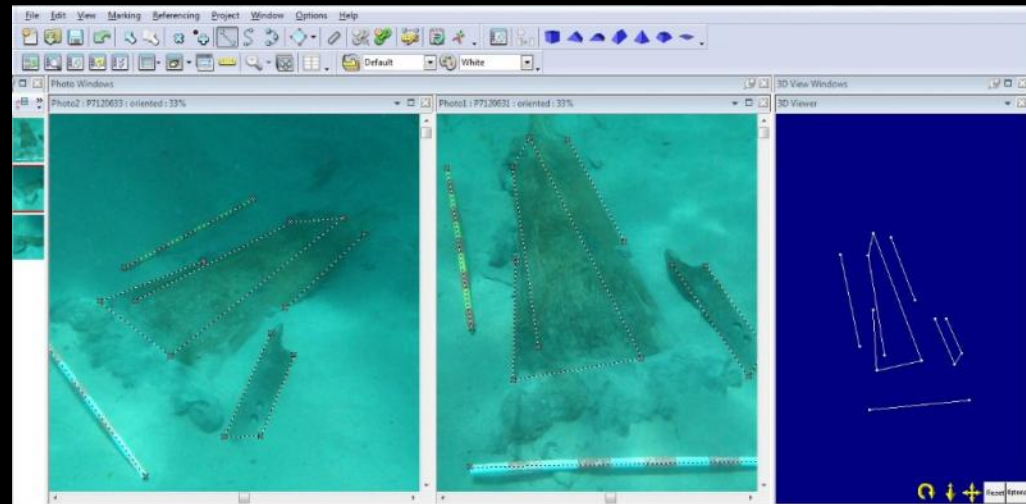
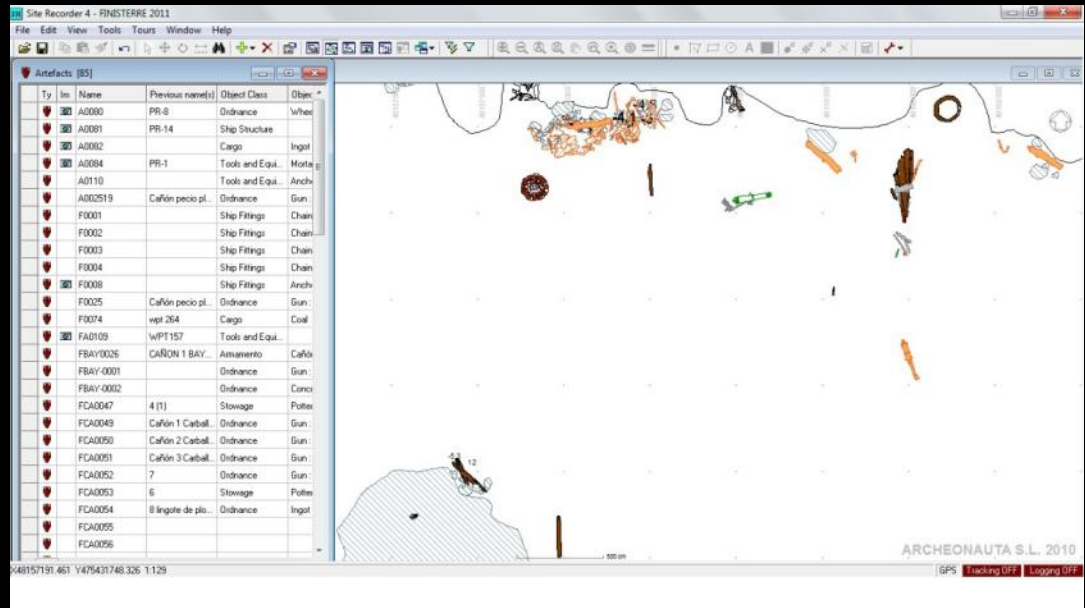
Keel	?	?
Keelson	20	17
Maststep	32	?
Sternpost	20	?
Floors	?	?
Futtocks	?	?
Room-and-space	?	-
Planking	26-37	3.5-4
Ceiling	?	3



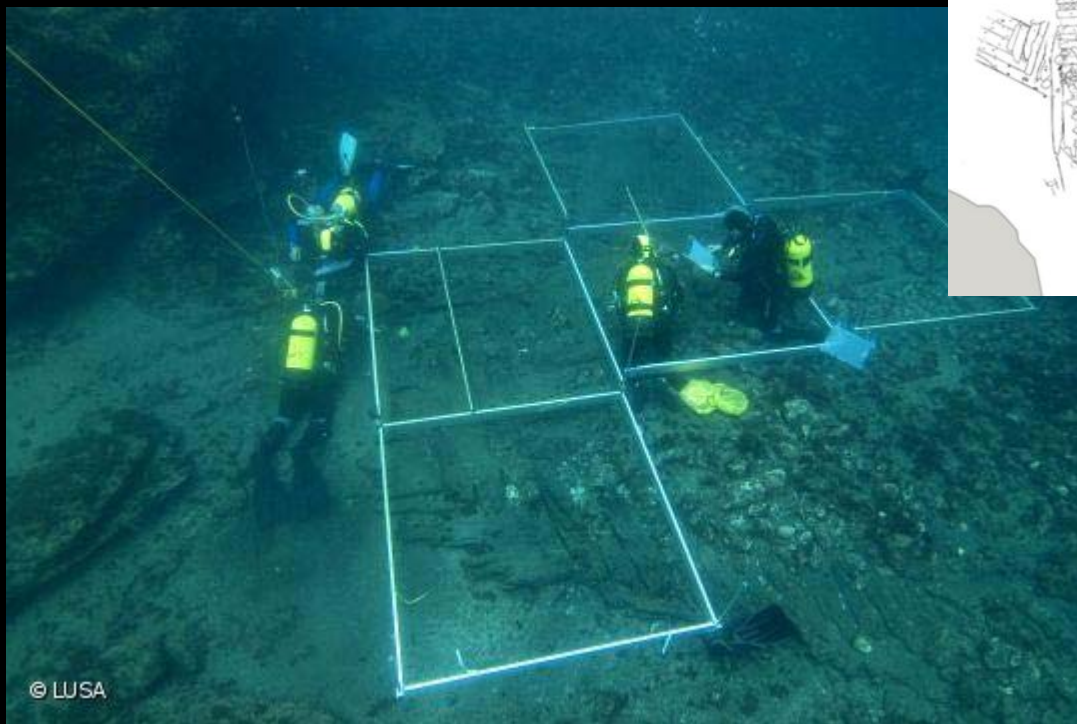
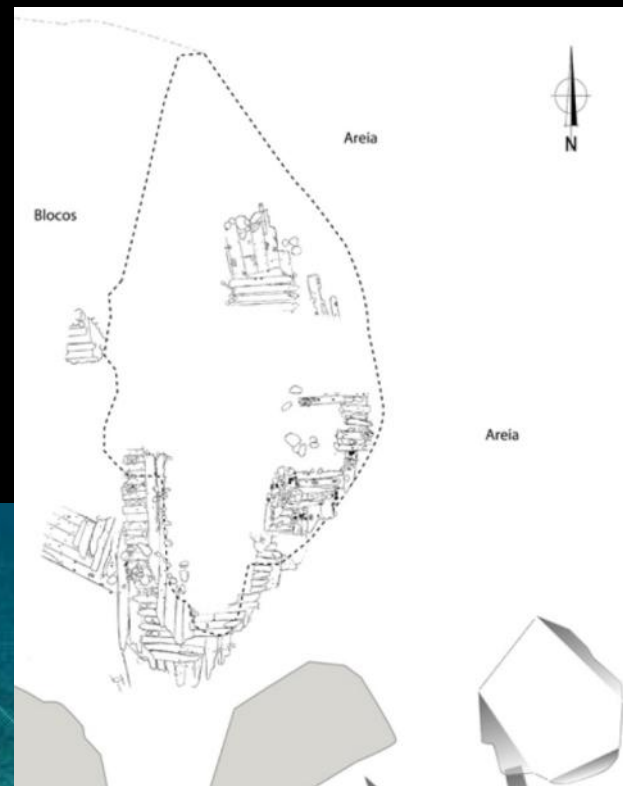
## 20. Ruthland, 1588



# 21. Punta Restelos, 1596



## 22. Angra B, c. 1600



## 23. Angra B1, c. 1600

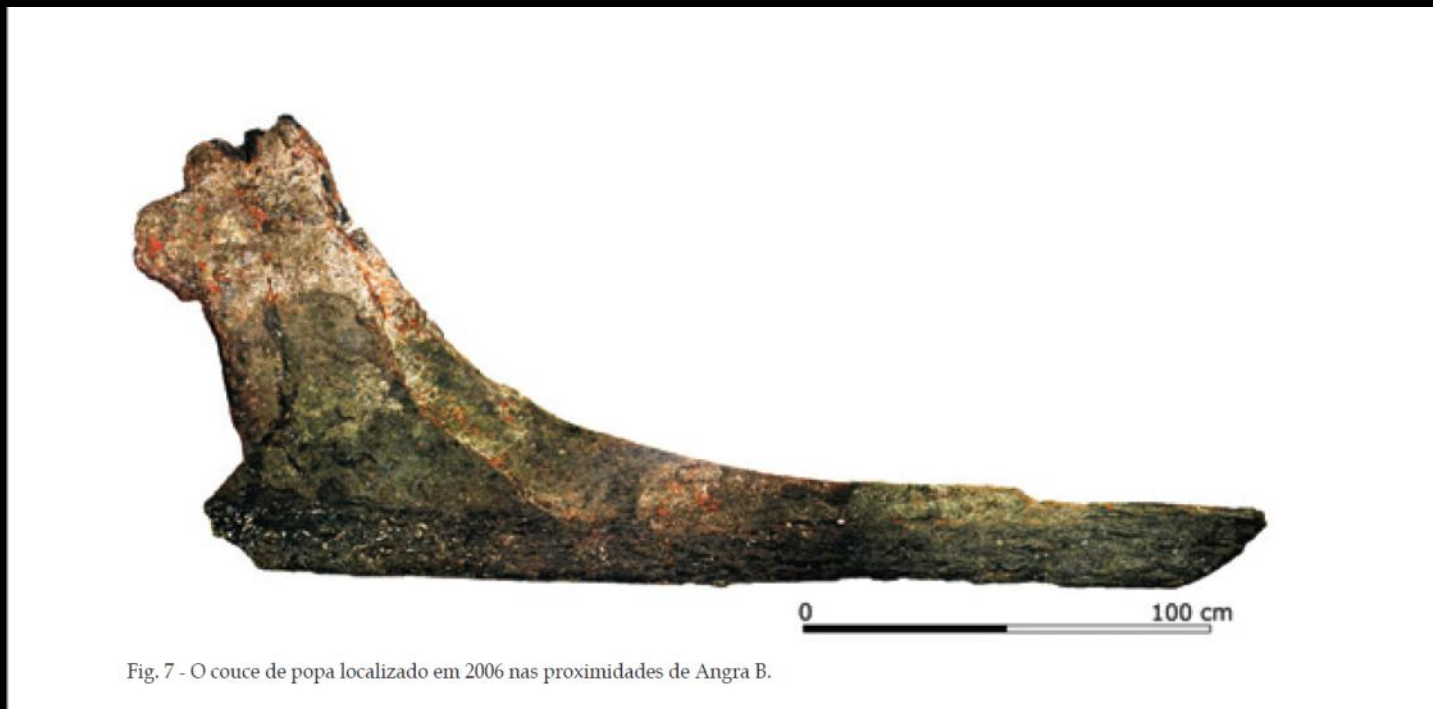


Fig. 7 - O couce de popa localizado em 2006 nas proximidades de Angra B.

## 24. Angra D, c. 1600



ANGRA D  
Mural de Angra D, c. 1600  
Mural de Angra D, c. 1600





## 25. Angra E, c. 1600

## 26. Angra F, c. 1600

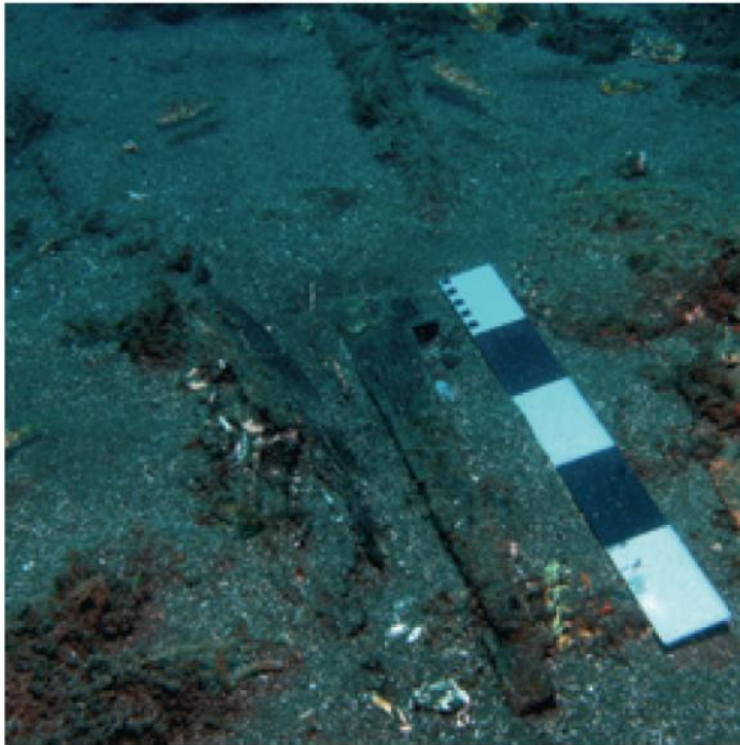


Fig. 9 - A quilha exposta em 2008: na foto é visível a escarva e o alefriz para encaixe da tábua de resbordo.

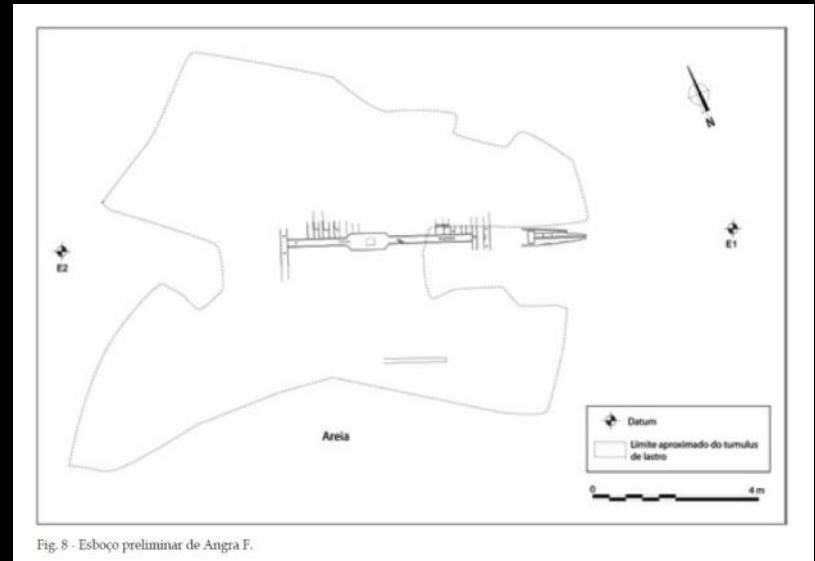


Fig. 8 - Esboço preliminar de Angra F.

27. Angra G, c. 1600

## 28. Angra I, c. 1600

## 29. Angra J, c. 1600

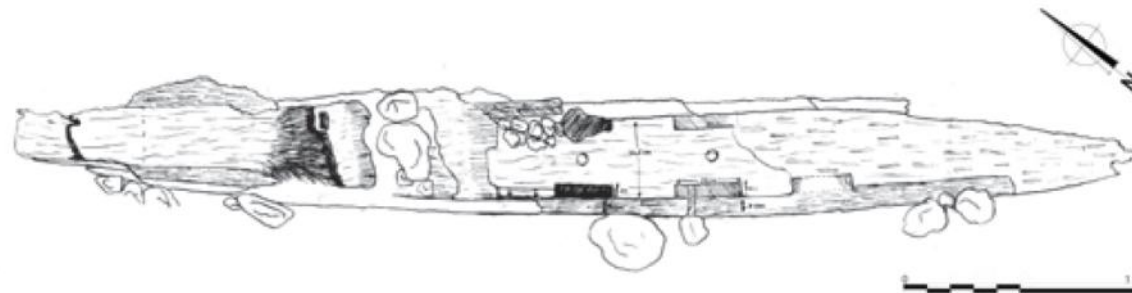
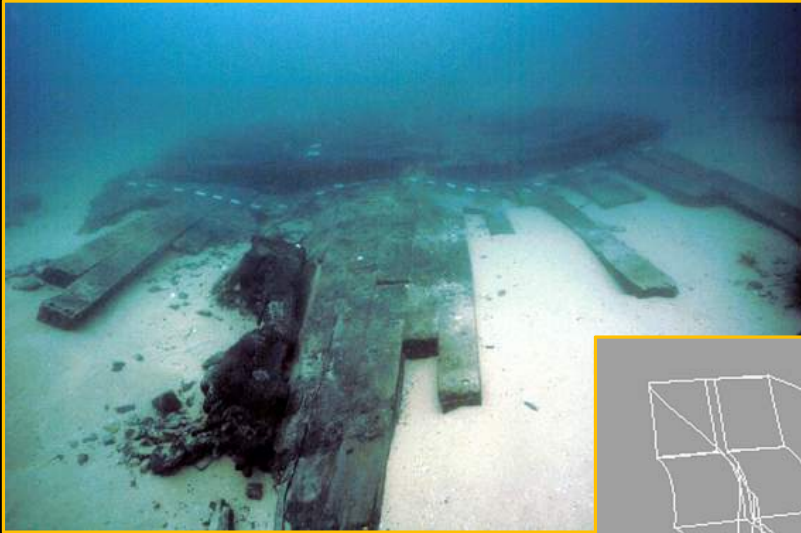
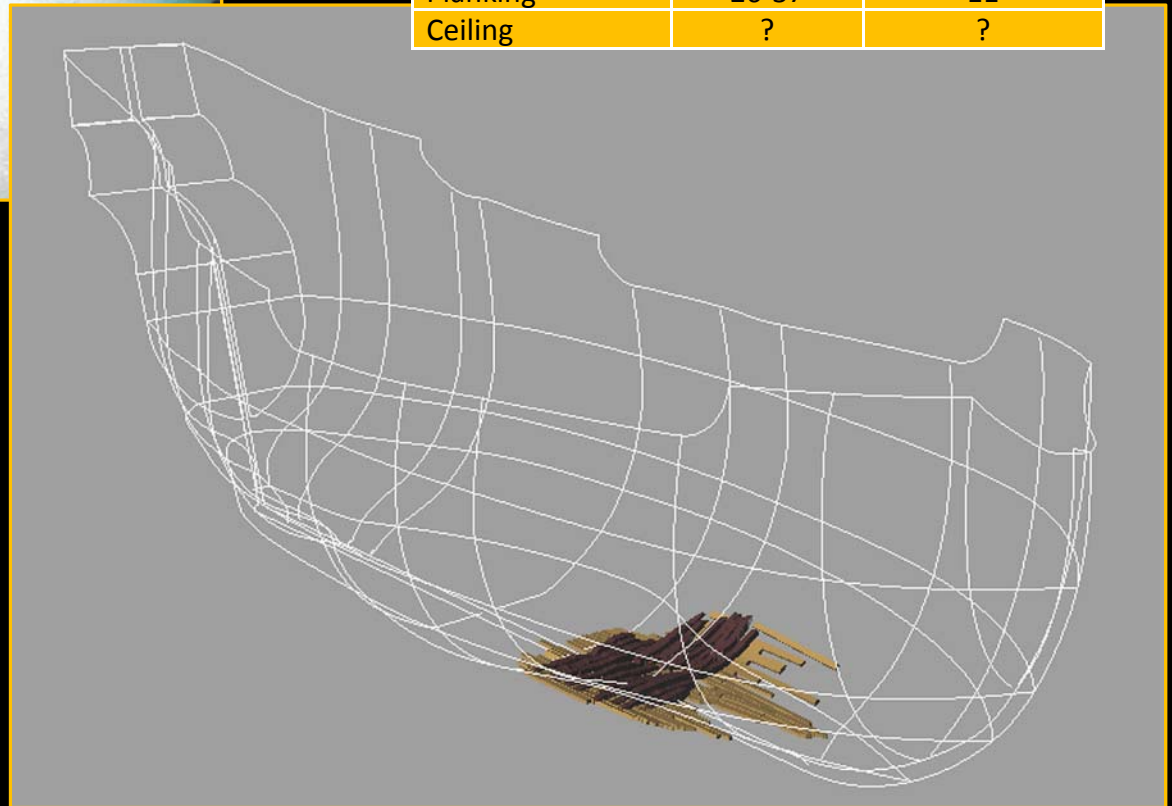


Fig. 11 - Esboço preliminar da estrutura do navio Angra J.

## 30. N. S. Mártires, 1606



Keel	25	45?
Keelson	?	?
Maststep	?	?
Sternpost	?	?
Floors	25	25
Futtocks	22	22
Room-and-space	47	-
Planking	26-37	11
Ceiling	?	?



## 31. Boa Vista 1, c. 1600



## 32. Boa Vista 2, c. 1600





### 33. Largo do Município Timbers, c. 1600



## 34. Praça D. Luis, c. 1600



## *In conclusion*

There is no question that any understanding of XV-XVII century Iberian ships and their potential advantages over the ships of other competing nations in the race for the Atlantic require an in-depth study.

This study should be based on all the data we can gather (written, iconographical and archaeological sources) pertaining to:

- 1) Taxonomy (which types were good for the Atlantic?)
- 2) Conception and design;
- 3) Construction (size/scantlings and scarves/fasteners);
- 4) Materials (timber, iron, canvas, rope);
- 5) Needs (the historical input);
- 6) Tastes (the cultural input).

# I propose

That we collect all the bibliography, iconography, and archaeological reports available in one server, which should be accessed by all, and develop:

1 List of ship types				about	30
2 List of dimensions	from treatises	from contracts	from shipwrecks	about	100
3 List of ship parts	...and shapes			about	200
4 Shipwreck database	scantlings vs.	overall dimensions vs.	provenience	about	400
5 Image database				about	4000
6 Architectural signatures				about	20
7 Lines drawings library				about	100 NEED HELP
8 Graminhos/recipes				about	30
9 Morphological matrixes				about	20 traits

Thank you!