



Supplying the enemy? North-European suppliers of timber in Seville from 1580 to 1598

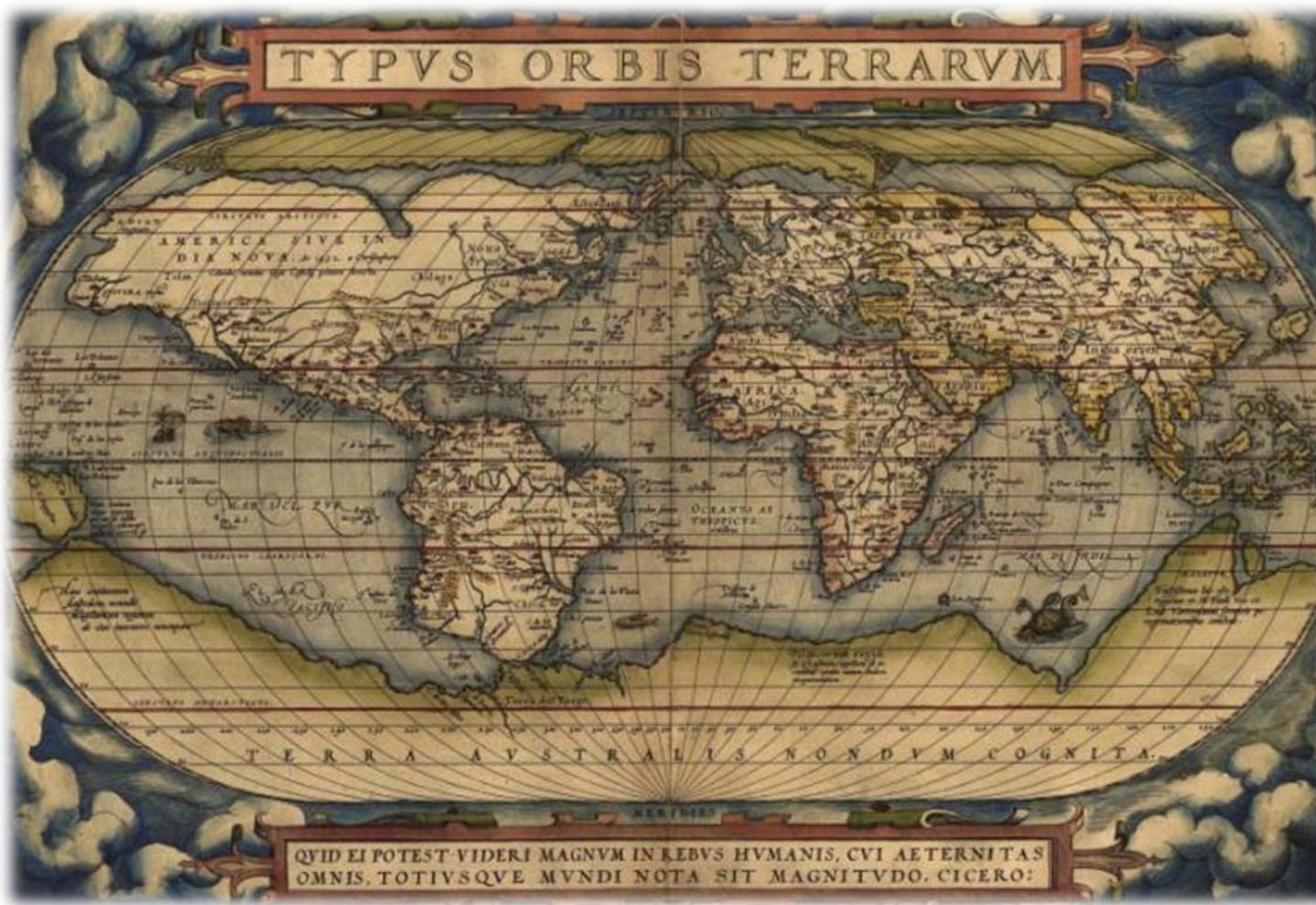


Vista de Sevilla ca. 1580, Alfonso Sanchez Coelho

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- › How did North-European commercial networks supply timber for the Spanish seaborne empire?



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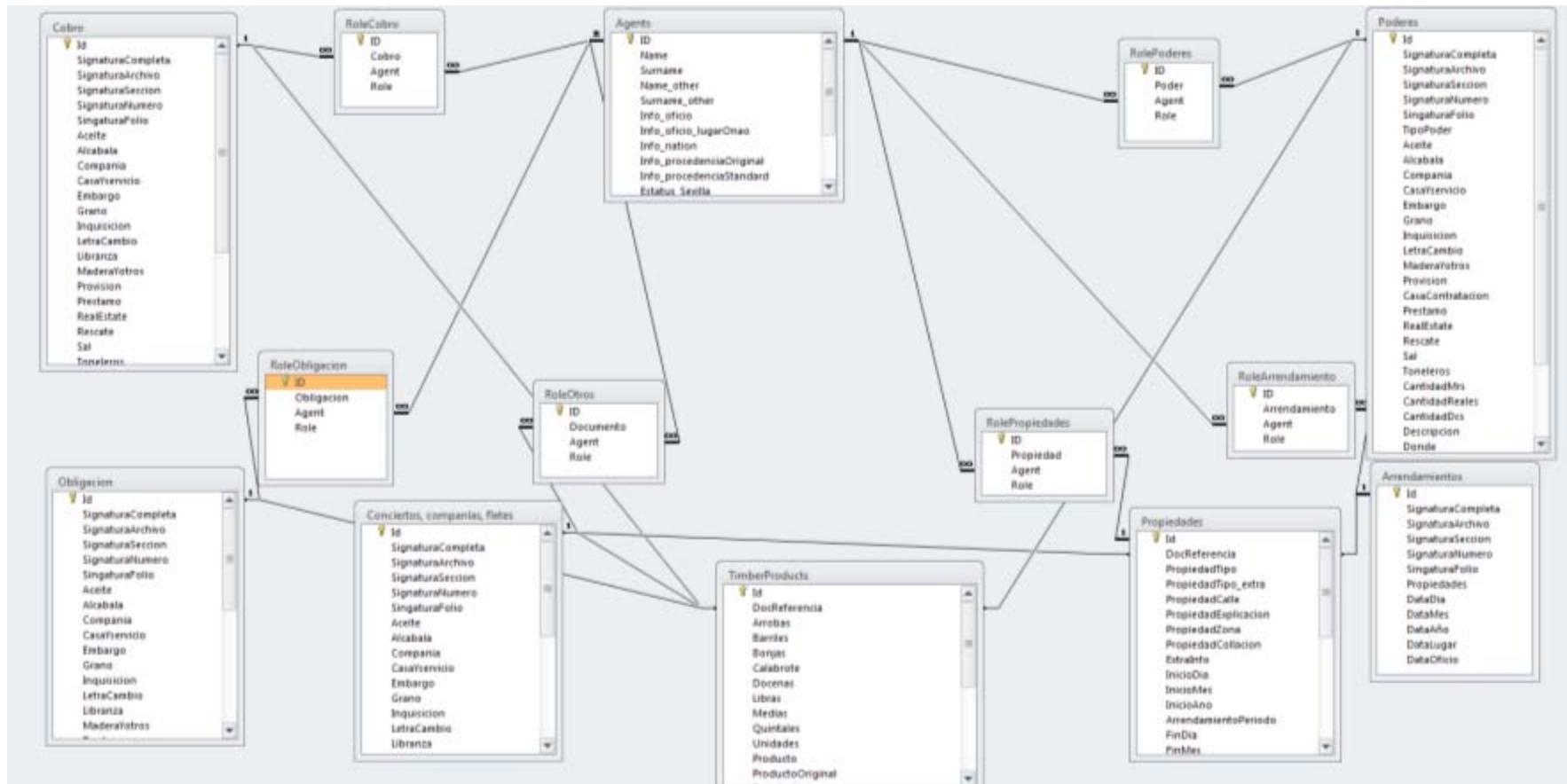
Theatrum Orbis Terrarum,
1970. Abraham Ortelius

A work-in-progress database

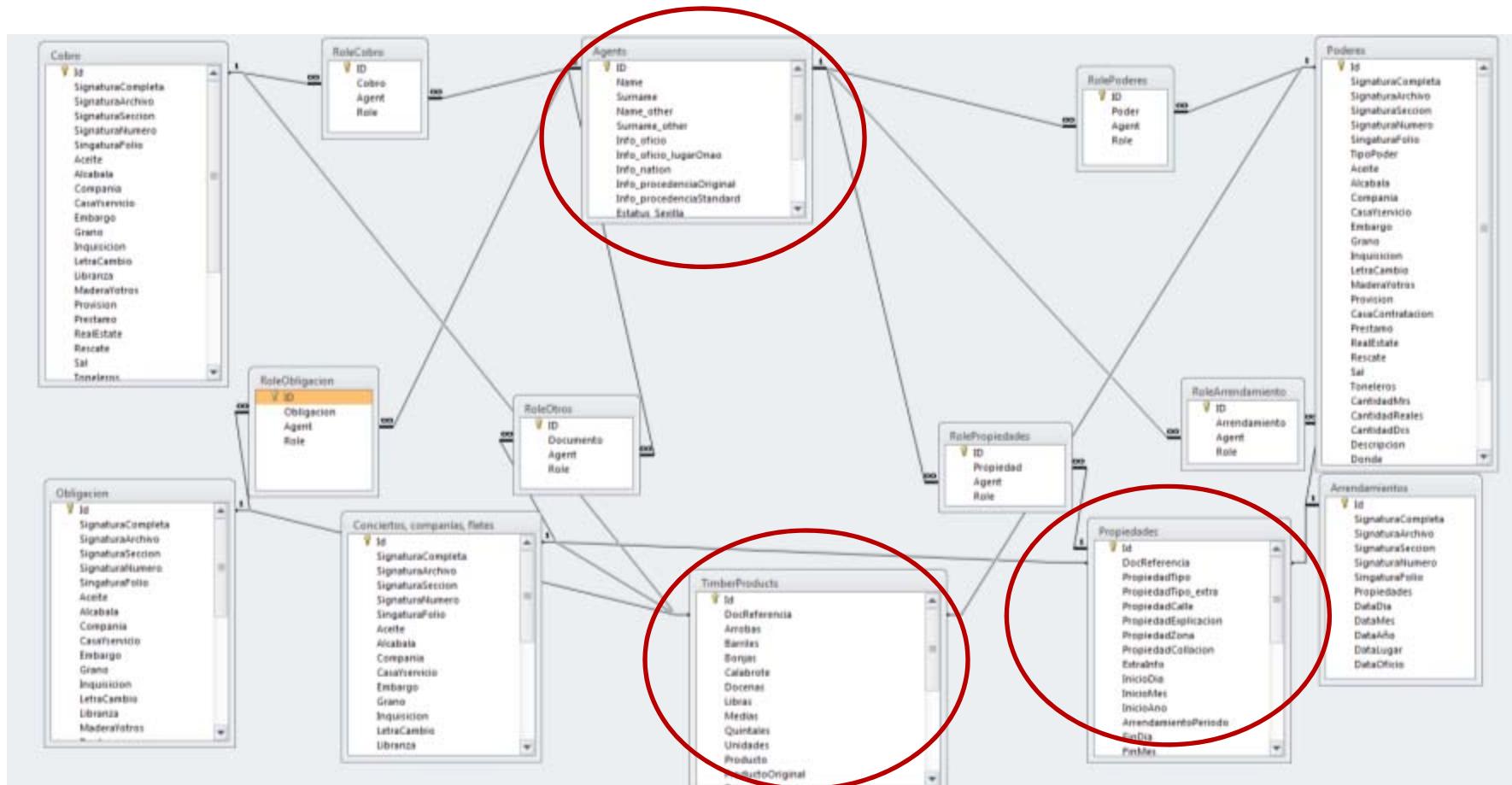


- > Focus on three merchants:
 - Francisco Bernal
 - Esteban Jansen
 - Jaques Nicolas
- + their relatives and colleagues.
- > From 1580 to 1598
 - Dutch Republic, Iberian Union
- > Notarial documents from Seville Provincial Archive

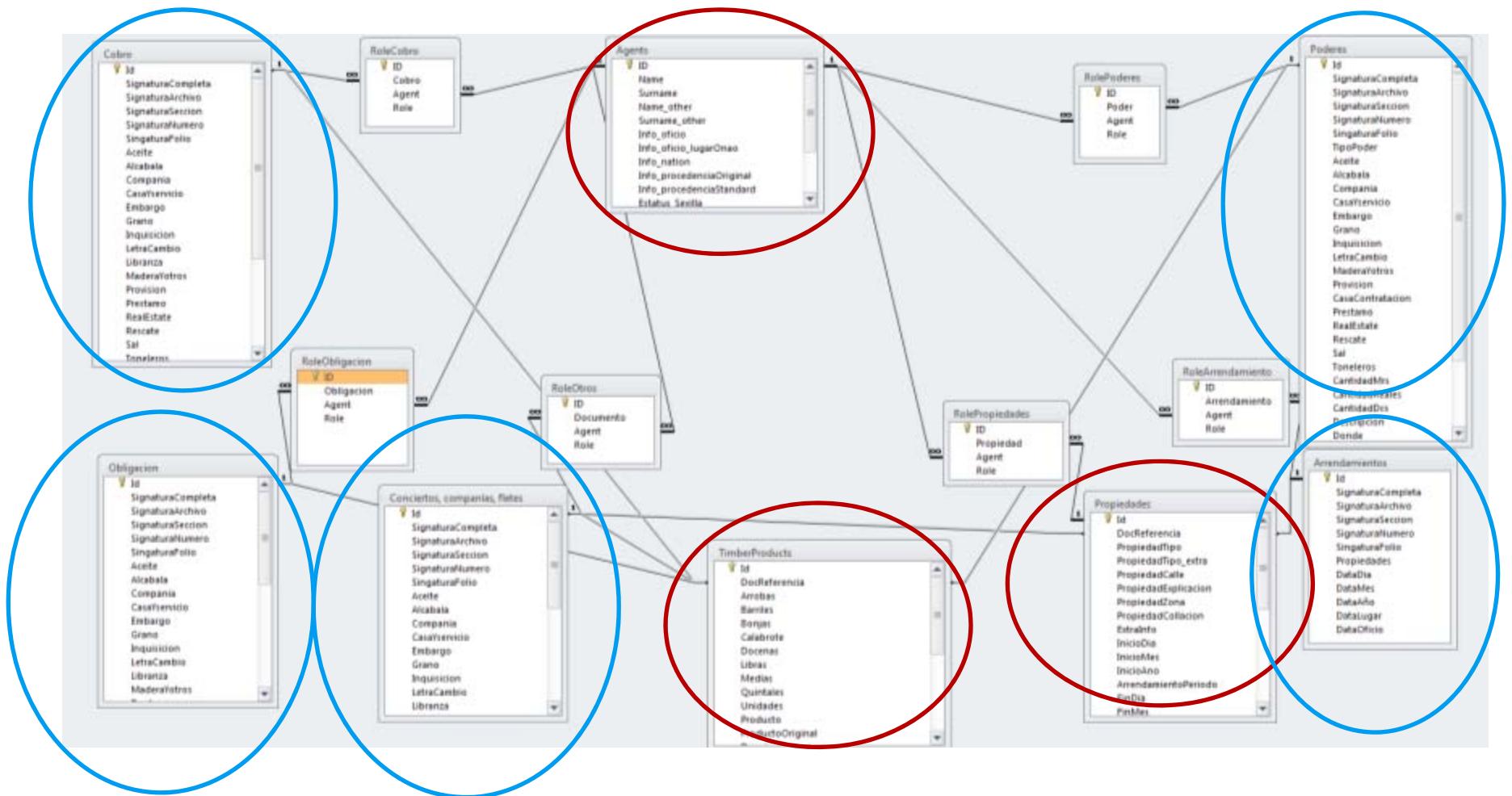
A work-in-progress database



A work-in-progress database



A work-in-progress database



A work-in-progress database

Complemented with:

- Sound Toll Registers + Amsterdam City Archives databases
- Archivo General de Simancas, Archivo General de Indias, Archivo Ducal de Medina Sidonia

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SignaturaSección
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MaderaOtros
Provisión
Prestamo
RealEstatale
Recate
Sal
Toneelers

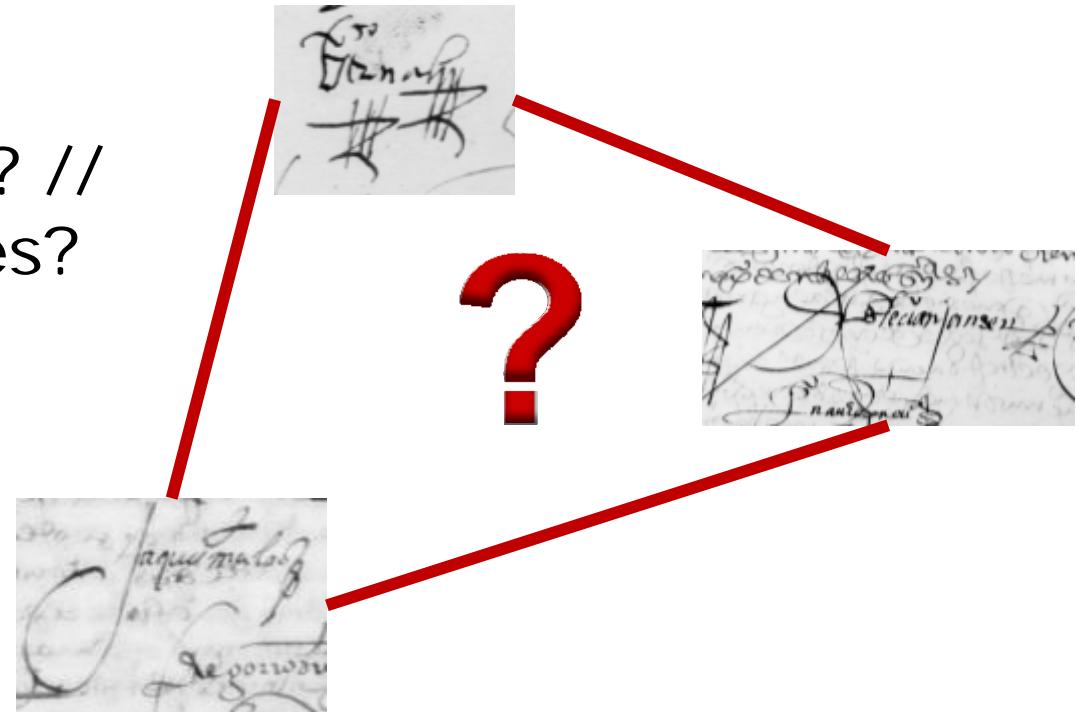
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SignaturaFolio
Propiedades
FechaDía
FechaMes
FechaAño
FechaLugar
FechaOficio

Timber merchants in Seville

- › Family networks
- › Shared network? //
Shared strategies?



Routes and ports

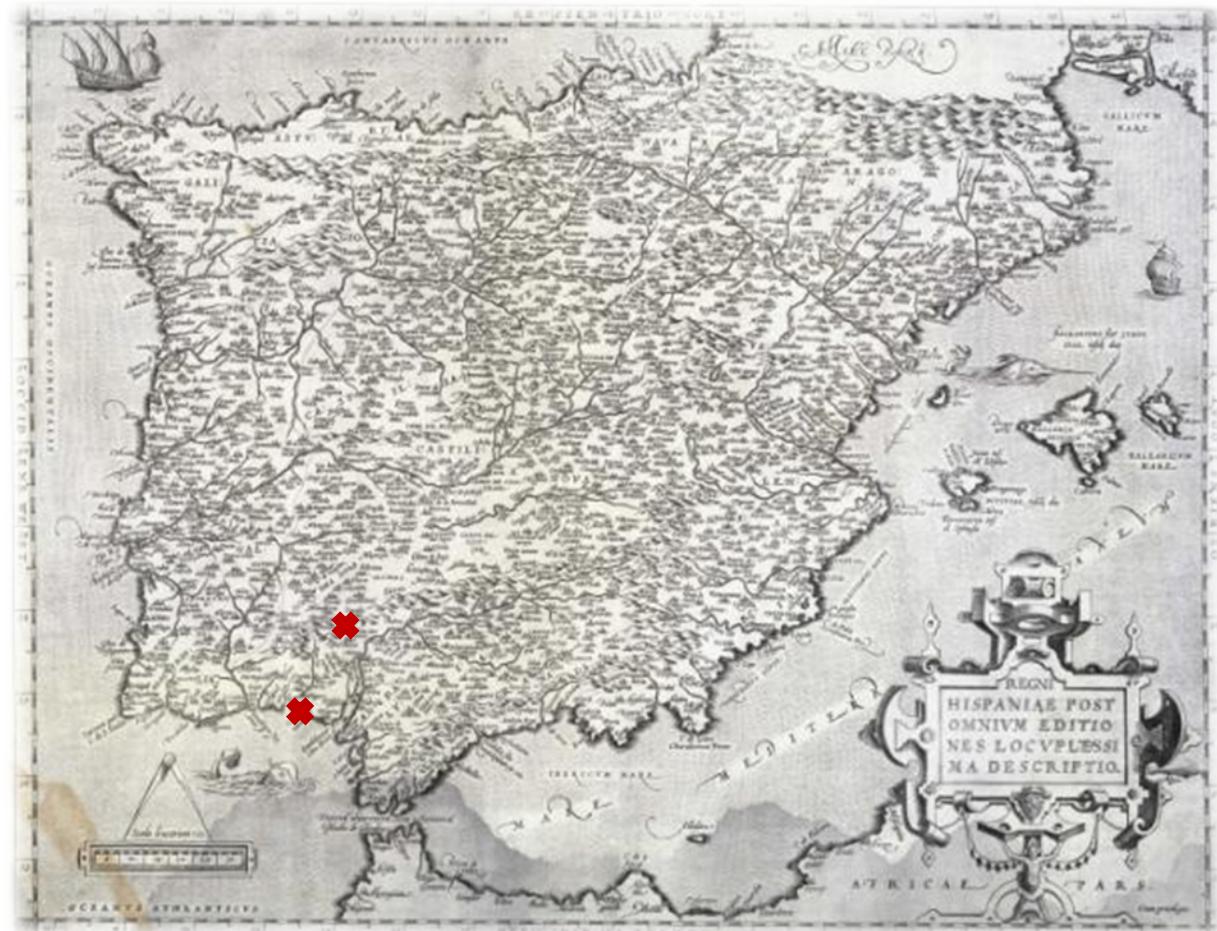
- > European network
- > Network vs prohibitions
- > Mediterranean Sea – Baltic Sea



Theatrum Orbis Terrarum, 1570. Abraham Ortelius

A Flemish oligopoly

- › Duke of Medina Sidonia vs *Consulado de Indias*



Theatrum Orbis Terrarum, 1970. Abraham
Ortelius

The *Flemish* nation



Alonso Pérez de Guzmán , 7th Duke of Medina Sidonia,
Unknown ca. 1590

“Son los mercaderes más ricos
y abonados de aquella nación
que residen allí”

Duke of Medina Sidonia, 1589

The Flemish nation



- > Origins of the nation:
 - Antwerp?
 - Amsterdam?
 - Hansa?
- > Social promotion of Bernal, Jansen and Nicolas
- > *Hermandad de San Andrés de los Flamencos* and *Consulado de flamencos y alemanes* by the end of 16th century

"Martyrdom of Saint Andrew", Juan de Roelas for the Flemish chapel in Seville, 1610.



Thank you for your attention



Vista de Sevilla ca. 1580, Alfonso Sanchez Coelho